

Sonate

Sonata

I

Opus 13

Lento doloroso

Violino

Piano

Violino: *ritard.*, *strepitoso*

Piano: *p*

Red. * Red. *

Violino: *pp*

Piano: *mfp*, *sosten.*, *pp*

Red. * Red. * Red. * Red. *

Violino: *p*, *pp*, *poco agitato*

Piano: *pp*, *poco agitato*

Red. * Red. * Red. * Red. * Red. * Red. *

Violino: *Poco allegro*, *p dolciss.*, *p*, *slentando*

Piano: *pp dolciss.*, *p*, *slentando*

Red. * Red. * Red. * Red. * Red. *

atacca

26 Allegro vivace

Measures 26-33 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro vivace. The score consists of a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady eighth-note bass line with occasional chords. The melodic line includes several triplet figures and accents. A dynamic marking of *p* (piano) is present at the beginning.

Measures 34-42, marked with a section letter **A**. The tempo remains Allegro vivace. The melodic line starts with a dynamic of *f con fuoco* (forte with fire) and includes a *p* (piano) dynamic later. The piano accompaniment is marked *mf* (mezzo-forte) and features a more complex rhythmic texture with chords and moving lines. Dynamic markings include *più f* (più forte), *ff* (fortissimo), and *sf* (sforzando). The section concludes with a repeat sign and a *p* (piano) dynamic.

Measures 43-51, marked with a section letter **B**. The tempo remains Allegro vivace. The melodic line begins with a *p* (piano) dynamic, followed by *pp* (pianissimo), and then *dolce* (dolce). It features a prominent triplet figure. The piano accompaniment is marked *pp* and *dolce*. The section ends with a repeat sign and a *p* dynamic.

Measures 52-60. The tempo remains Allegro vivace. The melodic line is marked *pp* and features a triplet figure. The piano accompaniment is also marked *pp* and features a steady eighth-note bass line with chords. The section concludes with a repeat sign and a *p* dynamic.

Musical score for measures 58-65. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a *cresc.* marking. The piano accompaniment features a rhythmic pattern of eighth notes and chords, also marked with *cresc.*

Musical score for measures 66-73. The system includes a vocal line and piano accompaniment. The vocal line begins with a *rit.* marking, followed by a *C a tempo* section. The piano accompaniment features a complex rhythmic pattern with triplets and is marked with *f* and *pp*. There are also *Red. ** markings in the bass line.

Musical score for measures 74-78. The system includes a vocal line and piano accompaniment. Both lines feature a continuous melodic and harmonic progression with a *cresc. sempre* marking throughout the system.

Musical score for measures 79-86. The system includes a vocal line and piano accompaniment. The vocal line starts with a *f* dynamic and a *rit.* marking. The piano accompaniment features a complex rhythmic pattern with triplets and is marked with *ff* and *sp*. There are also *Red. ** markings in the bass line.

88

D

p tranquillo ed espress. *pp*

p tranquillo *pp*

Red. * Red. * Red. *

100

p

p

Red. * Red. * Red. *

110

pp *pp*

Red. * Red. *

120

E

p sul G.

p

127

127 *cresc.* *sf* *rit.*

136 **F** a tempo

136 *pp* *a tempo* *poco a*

143

143 *poco cresc.* *V*

150

150 *V* *G* *sostenuto* *ff* *sostenuto* *ff*

157

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

164

sempre più animato

Ped. * *Ped.* * *Ped.*

169

* *Ped.* * *Ped.* * *Ped.* *

175

sul G -

sostenuto

sostenuto

Ped. * *Ped.* *

184

I *a tempo*

pizz.

a tempo *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Red. *

191

arco

sf *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Red. *

198

pizz.

K arco

sf *sf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Red. *

204

pizz.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Red. * Red. *

209

L

arco

p

218

227

232

M

p

cresc. sempre

240

più f sosten.

più f sosten.

* Ped. * Ped. * Ped. * Ped. *

N

248

a tempo

ff

a tempo

ff

Ped. * Ped. * Ped. * Ped. * Ped.

256

sf

sf

sf

sf

sf

sf

* Ped. * Ped. *

264

fff

fff

fff

fff

fff

fff

* Ped. *

272

pp *cresc. sempre*

pp3 *cresc. sempre*

277

ff *ff*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

283

P *p tranquillo ed espress.*

p tranquillo *sf*

*Red. ** *Red. ** *Red. ** *Red.* *

293

pp *pp*

*Red. ** *Red. ** *Red.*

303

Musical score for measures 303-311. The system consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings (*Ped.*) and asterisks (*) are present at the bottom of the piano part.

312

Musical score for measures 312-319. The system consists of three staves. The vocal line has a melodic line with dynamics *mf* (mezzo-forte) and *pp*. The piano accompaniment includes a complex arpeggiated figure in the right hand and a bass line with dynamics *mf* and *pp*. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom of the piano part.

320

Q

Musical score for measures 320-326. The system consists of three staves. The vocal line is marked *p cantabile* and features a melodic line with a long note value. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p*. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom of the piano part.

327

Musical score for measures 327-336. The system consists of three staves. The vocal line has a melodic line with dynamics *f* (forte) and *ritard.* (ritardando). The piano accompaniment includes a complex arpeggiated figure in the right hand and a bass line with dynamics *f* and *ritard.*. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom of the piano part.

336 R *a tempo*

pp
a tempo

pp

Ped. * Ped. * Ped. *

342

cresc. sempre

cresc. sempre

Ped. *

348

cresc. sempre

Ped. * Ped. * Ped. *

354

Sostenuto

ff.

Sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. *

362

sempre più animato

sempre più animato

Ped. * Ped. * Ped. *

368

sempre più animato

Ped. * Ped. * Ped. * Ped.

374

sempre più animato

Ped. *

380

T

poco a poco cresc. *sosten. f*

poco a poco cresc. *sosten. f*

Ped. * Ped. * Ped. * Ped. *

387

U animato

Musical score for measures 387-394. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a *ff* dynamic marking. Pedal markings are present at the bottom.

395

animato

Musical score for measures 395-401. The system includes a vocal line and a piano accompaniment. The piano part consists of dense chordal textures. Pedal markings are present at the bottom.

402

Presto

Musical score for measures 402-411. The system includes a vocal line and a piano accompaniment. The piano part features *sosten.* and *sf* markings. Pedal markings are present at the bottom.

412

Musical score for measures 412-419. The system includes a vocal line and a piano accompaniment. The piano part features *più f* markings. Pedal markings are present at the bottom.

II

Allegretto tranquillo

Measures 1-7. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p* and *pp*. Fingerings 5 and 3 are indicated.

Measures 8-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes markings *sul D*, *sul A*, *p cantabile*, and *sosten.*. Pedal markings *Ped.** are present.

Measures 17-23. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes marking *poco a poco più animato* and *p*. Pedal markings *Ped.** are present.

Measures 24-31. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes marking *sempre più f* and *A*. Pedal markings *Ped.** are present.

29 *ff*

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

34 *pp*

pp

pp

Ped. *

Ped. *

Ped. *

* Ped. *

38 *f ff*

f ff

f sf ff

Ped. *

Ped. *

42 *sosten. ff*

sul G - - - - -

sosten. ff

sul G - - - - -

Ped. *

Ped. *

Ped. *

Ped. *

B

pp dolce

p dolce

dolce

dolce

Red. *

Red. *

Red. *

Red. *

dim.

dim.

C

pp

pp

p cresc.

cresc.

ff string.

ff string.

1

1

Red. *

Red. *

Red. *

78 **D** *a tempo*

p *sosten.* *p* *pp* *rit.*

pp *sosten.* *p* *a tempo* *rit.*

Red. *

86 *a tempo*

pp *a tempo* *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

93 **E** *Tempo I*

ppp *ppp* *p*

101 *sul D*

p cantabile

Red. * Red. * Red. * Red. *

sul A

poco a poco più vivace

5

3

3

poco a poco più vivace

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

F

sempre più f

f

f

sempre più f

Ped. *

ff

3

7

6

6

ff

sf

ff

Ped. * Ped. * Ped. * Ped. *

6

6

3

Ped. * Ped. * Ped. * Ped. * Ped. *

131 G

131 G

p *f* *sf*

Red. *

135

135

ff *p*

sul G *ritard.* *a tempo* *ritard.* *a tempo*

Red. * Red. * Red. * Red. *

140 H

140 H

p *ff*

Red. *

146

146

string. *ff* *p*

ritard. *poco più lento e rit.* *ritard.* *poco più lento e rit.*

Red. * Red. *

III

Allegro animato

p

mf

10 *sf*

18 *sosten. sf* *p* *pp* *a tempo* *Red.*

25 *pizz.* *arco* *f* *pp* *Red.* ** Red.*

31 *pizz.* *f* ** Red.*

36 **B** arco

f
p
Red. * Red. *

42

f
mf
Red. *

50 **C** *a tempo*

più f e string.
f
a tempo
più f e string.
f
Red. *

58

pp
p
cresc.
cresc.
Red. *

66

f
Red. *

72

D

Musical score for measures 72-76, key of D major. Features a melody in the right hand and a piano accompaniment in the left hand. The piano part consists of a steady eighth-note bass line with chords. Dynamic markings include 'p' and 'Ped.' with asterisks.

77

Musical score for measures 77-81, key of D major. The piano accompaniment becomes more active with sixteenth-note patterns. Dynamic markings include 'cresc.' and 'Ped.' with asterisks.

82

Musical score for measures 82-85, key of D major. Features a melodic line in the right hand with triplets and a piano accompaniment. Dynamic markings include 'ff' and 'Ped.' with asterisks.

86

Musical score for measures 86-91, key of D major. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include 'sosten.', 'a tempo', and 'f'.

92

E

Musical score for measures 92-96, key of E major. Features a melodic line in the right hand with triplets and a piano accompaniment. Dynamic markings include 'p', 'Ped.', and '8...'.

99

8:.....
Voli.
Ped. * Ped. *
F *

105

sosten. F
tranquillo
sosten. pp

113

pp

125

G
sf pp
pp
Ped. * Ped. * Ped. * Ped. * Ped. *

134

sf pp
Ped. * Ped. * Ped. *

142

Musical score for measures 142-148. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a *p* dynamic marking. The piano accompaniment features a steady bass line and chords in the right hand. A *Red. ** marking is present below the piano part.

149

Musical score for measures 149-156. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a *f* dynamic marking and a **H** marking above it. The piano accompaniment has a bass line with chords and a right hand with chords and some melodic movement. A *Red. ** marking is present below the piano part.

157

Musical score for measures 157-166. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a *pp* dynamic marking. The piano accompaniment features a complex texture with many chords and some melodic lines in both hands.

167

Musical score for measures 167-174. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with *rit.* and *animato* markings. The piano accompaniment features a bass line with chords and a right hand with chords and some melodic movement. A *rit.* and *animato* marking is present below the piano part.

175

Musical score for measures 175-184. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a *f* dynamic marking and a **I** marking above it. The piano accompaniment features a bass line with chords and a right hand with chords and some melodic movement. A *con fuoco* marking is present below the vocal part.

181

K

mf cresc. f

Ped. * *Ped.* * *Ped.* *

186

ritard. - - - *a tempo*

ritard. - - - *a tempo* *ff* *p*

ritard. - - - *a tempo* *p*

Ped. *

193

mf *p*

p

Ped.

200

sosten. > *L a tempo*

sosten. > *L a tempo* *sf* *p a tempo*

sosten. > *sf* *p*

Ped.

206

pizz.

sf *pizz.*

sf

*

211

arco

f *p*

pp

ped. *

216

pizz.

arco

f

ped. *

221 M

p

229

mf

stretto

236

f

243

pp cresc.

p cresc.

251

ff *sul G* **N**

ff *p*

ff *p*

Red. * *Red.* * *Red.* *

257

poco a poco cresc.

poco a poco cresc.

Red. * *Red.* * *Red.* *

262

ff

ff

* *Red.*

267

* *Red.* *

273

Musical score for measures 273-280. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a fermata over a whole note. The piano accompaniment has a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Performance markings include *rit.*, *ff sosten.*, and *sosten.*. A large '0' is written above the vocal line at the end of the system.

280

Musical score for measures 280-290. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a *sf* dynamic marking and the instruction *string. sempre*. Performance markings include *rit.*, *ff sosten.*, and *sosten.*. A large '0' is written above the vocal line at the end of the system.

291

Musical score for measures 291-298. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment has a treble and bass clef. Performance markings include *poco rit.*, *sf*, and *string.*. A large '0' is written above the vocal line at the end of the system.

299

Musical score for measures 299-306. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment has a treble and bass clef. Performance markings include *poco rit.*, *Presto*, and *sf*. A large '0' is written above the vocal line at the end of the system.

306

Musical score for measures 306-312. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment has a treble and bass clef. Performance markings include *sosten.*, *sf*, and *rit.*. A large '0' is written above the vocal line at the end of the system.