

# Fourth String Quartet

Arnold Schoenberg, Op. 37

Violin II

## I

**ALLEGRO MOLTO ; ENERGIACO** (♩ = 152)

1 2 3 4 *N*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25 26

27 28 29

*pizz* *p* *arco* *cresc*

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Violin II

30 *f* *sp*

31 *f*

32 *sp*

33 *sp*

34 *sp*

35 *p dolce*

36 *p*

37 *mf*

38 *f*

39 *p*

40 *mf*

41 *f*

42 *p*

43 *f*

44 *impetuoso*

45 *f*

46 *ff*

47 *ff*

48 *pizz*

49 *ff*

50 *(pizz)*

51 *ff*

52 *arco* *ff* *sp* *f*

53 *sp* *p*

54 *f*

55 *p*

56 *p*

57 *f*

58 *ff*

59 **PESANTE**

60 *f*

61 *f*

62 *f*

RIT. . . . . POCO

Violin II

MENO MOSSO

MOLTO RIT.

(presto)

(sul ponticello)

63 *pizz* *p* *sul ponticello* *arco* *sfpp* 64 65 *ppp* *(sul ponticello)*

ATEMPO, MA POCO TRANQUILLO

66 67 *pp* 68 *mf* 69 *pp*

*Vla* *p dolce*

70 71 72

73 *pizz* *ppp* 74 75 *arco*

76 77 78 *f*

79 80

81 82 83 *f* *ff*

# Violin II

84 *pp* 85 86 87 *ff*

88 *ff* 89 90 *f* *p* *pp* 91

92 93 *f* 94 *ff* 95 *ff* **TEMPO I<sup>mo</sup>**

96 *f* 97 *f* 98 *f* 99 *ff*

100 101 102 *ff* 103

104 105 *pp* 106 107 *ff* *ponticello*

108 *ff* 109 110 *ff* *trem.*

111 *Na* 112 113 114

Detailed description: This is a page of a musical score for Violin II, containing measures 84 through 114. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ppp* (pianissimissimo). Performance techniques such as *ponticello* (playing below the staff) and *trem.* (trémolo) are indicated. The tempo changes to **TEMPO I<sup>mo</sup>** at measure 95. The score includes slurs, accents, and various articulation marks. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are clearly marked above the staff.

Violin II

115 116 117 118

Musical staff 115-118. Measures 115-118. Includes dynamics *f*.

119 120 121 122

Musical staff 119-122. Measures 119-122. Includes dynamics *f*.

123 124 125 126 127

Musical staff 123-127. Measures 123-127. Includes dynamics *impetuoso*.

128 129 130 131 132

Musical staff 128-132. Measures 128-132. Includes dynamics *f*.

133 134 135 136

Musical staff 133-136. Measures 133-136. Includes dynamics *mf*, *f*, *ff*.

137 138 139 140

Musical staff 137-140. Measures 137-140. Includes dynamics *mf*, *f*, *ff*.

141 142 143 144 145

Musical staff 141-145. Measures 141-145. Includes dynamics *pp*, *fp*.

146 147 148 149 150 151

Musical staff 146-151. Measures 146-151. Includes dynamics *sp*, *f*.

153 POCO A POCO ACCELERANDO 154 155 156

Musical staff 153-156. Measures 153-156. Includes instruction *POCO A POCO ACCELERANDO*.

157 158 159 160 161

Musical staff 157-161. Measures 157-161.

Violin II

RIT TEMPO I<sup>mo</sup>

162 163 № 164 165 166

Musical staff 162-166. Measures 162-166. Includes dynamics *ff* and *f*.

167 168 169 170 171

Musical staff 167-171. Measures 167-171. Includes dynamics *f*.

172 173 174 175

Musical staff 172-175. Measures 172-175.

PESANTE POCO MOSSO

176 177 178 179

Musical staff 176-179. Measures 176-179. Includes dynamics *ff*.

180 181 182 183

Musical staff 180-183. Measures 180-183.

184 185 186 187

Musical staff 184-187. Measures 184-187. Includes dynamics *f*, *sp*, and *p*.

UN POCO TRANQUILLO

188 189 190

Musical staff 188-190. Measures 188-190. Includes dynamics *pp*.

191 192 193 194

Musical staff 191-194. Measures 191-194.

195 196 197 198

Musical staff 195-198. Measures 195-198. Includes dynamics *pp*.

199 200 201 202 203 *vlac*

Musical staff 199-203. Measures 199-203. Includes dynamics *pp*.

Violin II

204 **205** **206** **207**  
*p* *f* *f* ***N***

208 **209** **210**

211 **212** **213** **214**

215 **216** **217** **218**  
*sempre*

219 **220** **221**  
*VII<sup>o</sup>* *mf*

222 **223** **224**

225 **226** **227** **228**  
*p* *f* *p* ***H***

229 **230** **231** **232**  
*f* *pizz*

233 **234** **235** **236**  
*arco* *p* *sf*

**RIT.** ..... **POCO MENO MOSSO** ♩ = 108

237 **238** **239**  
*mf*

Violin II

240 *mf* 241 242

Musical staff 240-242: Treble clef, 4/4 time signature. Measure 240 starts with a half note G4. Measure 241 has a *mf* dynamic. Measure 242 continues the melodic line.

243 *f* 244 245

Musical staff 243-245: Treble clef, 4/4 time signature. Measure 243 has an *f* dynamic. Measure 244 has an accent (^) over the first note. Measure 245 continues the melodic line.

246 247 248

Musical staff 246-248: Treble clef, 4/4 time signature. Measure 246 has a slur over the first two notes. Measure 247 has a slur over the first two notes. Measure 248 has a slur over the first two notes.

249 *mf* 250 *mf* 251 *P* 252 *P*

Musical staff 249-252: Treble clef, 4/4 time signature. Measure 249 has an *mf* dynamic. Measure 250 has an *mf* dynamic. Measure 251 has a *P* dynamic. Measure 252 has a *P* dynamic.

**POCO A POCO CALANDO**

253 *P* 254 *P* 255

Musical staff 253-255: Treble clef, 4/4 time signature. Measure 253 has a *P* dynamic. Measure 254 has a *P* dynamic. Measure 255 continues the melodic line.

**RIT**

**POCO MENO MOSSO**

256 *mf* 257 *P* 258 *f*

Musical staff 256-258: Treble clef, 4/4 time signature. Measure 256 has an *mf* dynamic. Measure 257 has a *P* dynamic. Measure 258 has an *f* dynamic.

*Vla* *P*

Violoncello staff: Treble clef, 4/4 time signature. Measure 258 has a *P* dynamic and a triplet of eighth notes.

259 260 *P* 261 262 *Vl<sup>no</sup>*

Musical staff 259-262: Treble clef, 4/4 time signature. Measure 259 has a slur over the first two notes. Measure 260 has a *P* dynamic. Measure 261 has a slur over the first two notes. Measure 262 has a slur over the first two notes. A *Vl<sup>no</sup>* dynamic marking is present.



Violin II

263 **264** **265**  
*pp* *pizz* *pp*

Musical staff 263-265: Treble clef, key signature of one flat. Measure 263 starts with a half note G4. Measure 264 contains two triplet eighth notes. Measure 265 contains a triplet eighth note followed by a quarter note. Dynamics include *pp* and *pizz*.

266 **267** **268**  
*pp*

Musical staff 266-268: Treble clef. Measure 266 has a half note G4. Measure 267 has a half note G4. Measure 268 has a half note G4. Dynamics include *pp*.

**CALANDO**  
 269 **270** **271** *arco*  
*pp*

Musical staff 269-271: Treble clef. Measure 269 has a half note G4. Measure 270 has a half note G4. Measure 271 has a half note G4. Dynamics include *pp*. Performance instruction *arco* is present.

**TEMPO MO**  
 272 **273** **274** **275**  
*VL* *f*

Musical staff 272-275: Treble clef. Measure 272 has a half note G4. Measure 273 has a half note G4. Measure 274 has a half note G4. Measure 275 has a half note G4. Dynamics include *f*. Performance instruction *VL* is present.

276 **277** **278** **279**  
*f*

Musical staff 276-279: Treble clef. Measure 276 has a half note G4. Measure 277 has a half note G4. Measure 278 has a half note G4. Measure 279 has a half note G4. Dynamics include *f*.

**PESANTE**  
 280 **281** **282** **283** **284**  
*ff*

Musical staff 280-284: Treble clef. Measure 280 has a half note G4. Measure 281 has a half note G4. Measure 282 has a half note G4. Measure 283 has a half note G4. Measure 284 has a half note G4. Dynamics include *ff*.

II

**COMODO**  $\text{♩} = 54$  **285** **286** **287** **288** **289**  
*pp dolce* *salt*

Musical staff 285-289: Treble clef, 3/4 time signature. Measure 285 has a half note G4. Measure 286 has a half note G4. Measure 287 has a half note G4. Measure 288 has a half note G4. Measure 289 has a half note G4. Dynamics include *pp dolce* and *salt*.

**290** **291** **292** **293** **294** **295**  
*pp* *salt*

Musical staff 290-295: Treble clef. Measure 290 has a half note G4. Measure 291 has a half note G4. Measure 292 has a half note G4. Measure 293 has a half note G4. Measure 294 has a half note G4. Measure 295 has a half note G4. Dynamics include *pp* and *salt*.

Violin II

296 297 298 299 300

Musical staff 296-300. Measures 296-300. Dynamics: *pp*, *mp*.

301 302 303 304 305

Musical staff 301-305. Measures 301-305. Dynamics: *p*, *sf*, *pp*, *mp*.

306 307 308 309

Musical staff 306-309. Measures 306-309. Dynamics: *p spicc*, *f*, *p*.

310 311 312 313

Musical staff 310-313. Measures 310-313. Dynamics: *p*.

314 315 316 317 318

Musical staff 314-318. Measures 314-318. Dynamics: *f*, *p*, *vel*, *p*.

319 con sordino 320 321 322 323

Musical staff 319-323. Measures 319-323. Dynamics: *pp*.

324 325 326 327

Musical staff 324-327. Measures 324-327. Dynamics: *ppp*, *pp*, *ppp* ma molto espressivo.

328 329 330 331 332 333

Musical staff 328-333. Measures 328-333. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Includes marking (G).

334 335 336 337 338 339

Musical staff 334-339. Measures 334-339. Dynamics: *pp*, *pp*.

340 341 342 senza sord 343 344

Musical staff 340-344. Measures 340-344. Dynamics: *p*, *sf*, *pp*. Includes marking *senza sord* and *Vla*.

Violin II

POCO RIT. ....

345 *H* *p* 346 347 348 349

Musical staff 345-349. Measures 345-349. Includes dynamic marking *p* and hairpins.

..... ATEMPO

350 351 352 353 354

*pizz* *mf molto stacc*

Musical staff 350-354. Measures 350-354. Includes dynamic marking *mf molto stacc* and *pizz*.

355 356 357

Musical staff 355-357. Measures 355-357.

358 359 360

*arpeggio* *f*

Musical staff 358-360. Measures 358-360. Includes dynamic marking *f* and *arpeggio*.

361 362 363

Musical staff 361-363. Measures 361-363.

364 365 366 367

*arco* *pp* *sf* *f* *sf* *pp*

Musical staff 364-367. Measures 364-367. Includes dynamic markings *pp*, *sf*, *f*, *sf*, *pp* and *arco*.

368 369 370 371 372

*Na* *con sord* *pp* *Vel* *f*

Musical staff 368-372. Measures 368-372. Includes dynamic markings *pp*, *f* and *con sord*.

373 374 375 376

*con sord* *ppp* *mf*

Musical staff 373-376. Measures 373-376. Includes dynamic markings *ppp*, *mf* and *con sord*.

377 378 379

*con sord* *mf* *f*

Musical staff 377-379. Measures 377-379. Includes dynamic markings *mf*, *f* and *con sord*.

380 381 382

*con sord* *ff* *sf*

Musical staff 380-382. Measures 380-382. Includes dynamic markings *ff*, *sf* and *con sord*.

Violin II

383 *con sord.*

384 *pp dolce*

385

386 *con sord.*

387

388

389

390

391 *con sord.*

392

393

394

395 *senza sord. Vla*

396

397

398

399

400

401

402

403 *ff*

404

405

406 *H (A)*

407 *H (A)*

408

409 *H*

410

411 *H*

412 *H P*

413 *H pp*

414

415

416

417

418

419

420

421 *ff*

422

423 *pp*

424

425

426 *pizz sp*

427

428

429

430 *♩ = ♩ (♩ = 90) Vla*

431

## Violin II

432 **433** *arco* **434** **435**

436 **437** **438** **439**

440 **441** **442** **443**

**POCO ACCELERANDO**

444 **445** *Vla* **446** **447**

**POCO PIÙ MOSSO**  $\text{♩} = 100$

448 **449** *Vcl* **450** **451**

452 **453** **454**

455 **456** **457** **458**

459 **460** **461** **462**

**POCO PIÙ MOSSO**  $\text{♩} = 112$

463 **464** **465** **466**

467 **468** **469** **470**

38742

Detailed description of the musical score: The score is for Violin II and covers measures 432 to 470. It begins with measure 432, marked with a forte (f) dynamic and a 'arco' instruction. Measures 433-435 continue with a piano (p) dynamic. Measure 436 starts with a forte (f) dynamic and includes a fermata. Measures 437-439 feature a piano (p) dynamic with accents. Measure 440 has a forte (f) dynamic and a fermata. Measure 441 is piano (p). Measure 442 has a forte (f) dynamic and a fermata. Measure 443 is piano (p). Measure 444 is piano (p). Measure 445 has a forte (f) dynamic and a fermata. Measure 446 is piano (p). Measure 447 is forte (f). Measure 448 has a forte (f) dynamic and a fermata. Measure 449 is piano (p) with a 'Vcl' marking. Measure 450 is fortissimo (sf). Measure 451 is piano (p). Measure 452 is piano (p). Measure 453 is piano (p). Measure 454 is piano (p). Measure 455 is piano (p). Measure 456 is piano (p). Measure 457 is piano (p). Measure 458 is piano (p). Measure 459 is piano (p). Measure 460 is piano (p). Measure 461 is piano (p). Measure 462 is forte (f). Measure 463 is fortissimo (ff). Measure 464 is piano (p). Measure 465 is piano (p). Measure 466 is piano (p). Measure 467 is piano (p). Measure 468 is piano (p). Measure 469 is piano (p) with a 'Vcl. p' marking. Measure 470 is piano (p) with a forte (f) dynamic and a fermata.

Violin II

471 *p dolce* **472** **473** **474** *pp* *f*

Musical staff for measures 471-474. Measure 471 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a long slur over measures 472 and 473. Dynamics include *p dolce*, *pp*, and *f*.

RIT.....TEMPO I<sup>mo</sup> (♩ = 90)

475 *ff* **476** **477** *f*

Musical staff for measures 475-477. Measure 475 begins with a *ff* dynamic. The music continues with a melodic line and a *f* dynamic at the end of measure 477.

478 **479** **480**

Musical staff for measures 478-480. Measure 478 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line with a slur over measures 479 and 480.

PIÙ MOSSO (♩ = 112)

481 *f* **482** *mf* **483** **484** *p*

Musical staff for measures 481-484. Measure 481 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line with dynamics *f*, *mf*, and *p*.

485 **486** **487** **488** *pp*

Musical staff for measures 485-488. Measure 485 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line with a *pp* dynamic at the end of measure 488.

*rit* *pp* *p*

Musical staff for measures 489-492. Measure 489 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line with dynamics *pp* and *p*.

489 **490** **491** *mf* **492**

Musical staff for measures 489-492. Measure 489 starts with a treble clef and a key signature of one flat (Bb). The music features a melodic line with a *mf* dynamic at the end of measure 491.

Violin II

493 *f* 494 495 *f* 496 *p*

Musical staff 493-496. Measures 493-494: *f*. Measure 495: *f*. Measure 496: *p*. Dynamics: *f*, *f*, *p*.

497 498 *p* 499 500 *p*

Musical staff 497-500. Measure 498: *p*. Measure 500: *p*. Dynamics: *p*, *p*.

501 502 *f* 503 504

Musical staff 501-504. Measure 502: *f*. Dynamics: *f*.

505 506 507 508 *p*

Musical staff 505-508. Measure 508: *p*. Dynamics: *p*.

POCO RIT ..... MENO MOSSO

509 510 511 512 *Max p*

Musical staff 509-512. Measure 512: *Max p*. Dynamics: *Max p*.

MOLTO RIT ..... TEMPO MO *d. = 54*

513 *con sord* 514 515 516 517 518 *pp*

Musical staff 513-518. Measure 513: *con sord*. Measure 518: *pp*. Dynamics: *pp*.

519 *con sord* 520 521 522 *pp salt*

Musical staff 519-522. Measure 519: *con sord*. Measure 520: *pp salt*. Dynamics: *pp salt*.

523 *con sord* 524 525 526 *pp salt*

Musical staff 523-526. Measure 523: *con sord*. Measure 524: *pp salt*. Dynamics: *pp salt*.

527 *con sord* 528 529 530 *pp*

Musical staff 527-530. Measure 527: *con sord*. Measure 527: *pp*. Dynamics: *pp*.

531 *con sord* 532 533 *ponticello* 534 *p*

Musical staff 531-534. Measure 531: *con sord*. Measure 533: *ponticello*. Measure 534: *p*. Dynamics: *f*, *p*.

Violin II

535 *con sord.* *f* 536 *ff* 537 538 *ff* 539 540

RIT.....

Musical staff 535-540. Treble clef, key signature of one flat. Measures 535-540. Dynamics: *f*, *ff*, *ff*. Performance markings: *con sord.*, *ff*, *ff*. A dotted line labeled "RIT....." spans from measure 536 to 540.

541 *con sord.* *p comodo* 542 543 544 *Vla* 545 *p* 546 *Poco*

A TEMPO

Musical staff 541-546. Treble clef, key signature of one flat. Measures 541-546. Dynamics: *p comodo*, *p*. Performance markings: *con sord.*, *p comodo*, *Vla*, *p*, *Poco*.

547 *con sord.* *pp* 548 549 550 551 552 *Vcl* *p*

RIT..... A TEMPO

Musical staff 547-552. Treble clef, key signature of one flat. Measures 547-552. Dynamics: *pp*, *p*. Performance markings: *con sord.*, *pp*, *Vcl*, *p*.

553 *con sord.* 554 555 *pp* 556 *pizz* 557

Musical staff 553-557. Treble clef, key signature of one flat. Measures 553-557. Dynamics: *pp*. Performance markings: *con sord.*, *pp*, *pizz*.

558 *con sord.* 559 560 561 562 *sempre pizz* *p*

Musical staff 558-562. Treble clef, key signature of one flat. Measures 558-562. Dynamics: *p*. Performance markings: *con sord.*, *sempre pizz*, *p*.

563 *con sord.* 564 565 566 *arco >* 567

Musical staff 563-567. Treble clef, key signature of one flat. Measures 563-567. Dynamics: *p*. Performance markings: *con sord.*, *arco >*.

568 *con sord.* 569 570 571 572 *p*

Musical staff 568-572. Treble clef, key signature of one flat. Measures 568-572. Dynamics: *p*. Performance markings: *con sord.*, *p*.

573 *con sord.* 574 575 576 577

Musical staff 573-577. Treble clef, key signature of one flat. Measures 573-577. Performance markings: *con sord.*.

578 *con sord.* *ff* 579 580 581 *f* 582 *mf*

PESANTE

Musical staff 578-582. Treble clef, key signature of one flat. Measures 578-582. Dynamics: *ff*, *f*, *mf*. Performance markings: *con sord.*, *ff*, *f*, *mf*.

583 *con sord.* *pizz* 584 585 586 *Vla*

Musical staff 583-586. Treble clef, key signature of one flat. Measures 583-586. Performance markings: *con sord.*, *pizz*, *Vla*.



Violin II

POCO RIT. ....

587 *con sord.* *V<sup>ro</sup> (arco)* 588 *arco* 589 590 591

Musical staff 587-591. Measure 587 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 588 has a dynamic marking of *p*. Measure 591 ends with a 3/4 time signature.

... TEMPO I<sup>mo</sup> 592 *con sord.* 593 594 595 596 597

Musical staff 592-597. Measure 592 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 597 ends with a 3/4 time signature.

598 *con sord.* 599 600 601 602 603

Musical staff 598-603. Measure 598 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 603 ends with a 3/4 time signature.

604 *con sord.* 605 606 607 608

Musical staff 604-608. Measure 604 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 608 ends with a 3/4 time signature.

609 *con sord.* 610 611 612 613 *senza sord*

Musical staff 609-613. Measure 609 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 613 ends with a 3/4 time signature. A box labeled *senza sord* is present at the end of the staff.

III

LARGO  $\text{♩} = 78$  614 615 (G) poco accel. .... tempo 616 (G)

Musical staff 614-616. Measure 614 starts with a treble clef, a key signature of one flat, and an 8/8 time signature. The music consists of eighth and sixteenth notes. Measure 616 ends with an 8/8 time signature.

POCO RIT. .... 617 618 619 *N<sup>ro</sup>* *p dolce*

Musical staff 617-619. Measure 617 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes. Measure 619 ends with a 3/4 time signature.

# Violin II

620

621

622

*p*

623

624

*p*

*Na*

625

626

*f*

*p*

627

628

629

*p*

*6/4*

*volta subito*

Violin II

POCO ADAGIO  $\text{♩} = 66$

630 *p* 631 632 633 *mf*

Musical staff 630-633: Treble clef, 3/4 time signature. Measures 630-633. Dynamics: *p* at 630, *mf* at 633. Includes slurs and accents.

634 635 636 637

Musical staff 634-637: Treble clef, 3/4 time signature. Measures 634-637. Dynamics: *pp* at 635, *p* at 636. Includes slurs and accents.

638 639 640

Musical staff 638-640: Treble clef, 3/4 time signature. Measures 638-640. Dynamics: *mf* at 638. Includes slurs and accents.

641 642

Musical staff 641-642: Treble clef, 3/4 time signature. Measures 641-642. Dynamics: *mf* at 641. Includes slurs and accents.

*Vol*

Violin staff 641-642: Treble clef, 3/4 time signature. Measures 641-642. Dynamics: *mf* at 641. Includes slurs and accents.

643 644 645 646

Musical staff 643-646: Treble clef, 3/4 time signature. Measures 643-646. Dynamics: *mf* at 643, *mf* at 645. Includes slurs and accents.

647 648

Musical staff 647-648: Treble clef, 3/4 time signature. Measures 647-648. Dynamics: *f* at 647, *sp* at 648. Includes slurs and accents.

649 650

Musical staff 649-650: Treble clef, 3/4 time signature. Measures 649-650. Dynamics: *p* at 649, *f* at 650. Includes slurs and accents.

651 652

Musical staff 651-652: Treble clef, 3/4 time signature. Measures 651-652. Dynamics: *f* at 651. Includes slurs and accents.

Violin II

653 *pp* 654

655 656 657 *tr*

658 659 660 *pizz* 661 *arco* *ppp*

ALLARG ..... LARGO ♩ = 78

662 663 664 *(g)* *(D)* *ff*

665 *poco accel* ..... *α tempo* 666 667 *POCO RIT.* *f*

668 669 670 *p*

*Ma* *p*

671 672 673 *p*

674 675 *crec*

676 677 *f* *ff* *p*

Violin II

*Nr°* *p* etc

**RIT. . . . . TEMPO**  $\text{♩} = 66$

678 *pp* **679** *p* **680**

681 *f* **682** *fp* **683** *f* **684** *f* *mf*

685 *p* **686** **687**

688 *f* **689** *pp* **690**

691 *p* **692** **693**

694 **695** **696**

*pp* **POCO RIT. . . . .** **699** *Nr°* etc

*pp subito*

**MENO MOSSO** **701** *ppp* **702** **703** **RIT. . . . .**

# Violin II IV

ALLEGRO  $\text{♩} = 128$

704 *p* 705 706 707

708 709 710 711 *p*

AGITATO ( $\text{♩} = 128$ )

712 713 714 715 716 *p sempre spiccato*

717 718 719 720 721 722

TEMPO I<sup>mo</sup>

723 724 725 726 727 *p amabile*

728 729 730 731 *sf*

AGITATO ( $\text{♩} = \text{♩}$ )

732 733 734 735 *mf col legno* *f*

( $\text{♩} = \text{♩}$ )

736 737 738 739 *arco*

740 741 742 743 744 *Ma* *p* *volta subito*

Violin II

745 *p* *d = d.* 746 *mf* 747  $\frac{12}{8}$

748 749 *f* 750 *ff* (*d = d.*)

751 *f* 752 *p* 753 *f* *ff*

754 *f* 755 756 757 *p*

758 759 (A) (D) 760 (A) (D) 763

761 *p* 762 *f*

764 765 766

767 (*d = d.*) *ff* 768 (*d = d.*) 769 770

Violin II

POCO MENO AGITATO

771 *p* 772 *J = J. 773* 773

Musical staff 771-773: Treble clef, 4/4 time signature. Measure 771 starts with a rest, followed by eighth notes. Measure 772 has a slur over a quarter note and eighth notes. Measure 773 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.

POCO

774 775 776

Musical staff 774-776: Treble clef. Measure 774 has a triplet of eighth notes. Measure 775 has a triplet of eighth notes. Measure 776 has a triplet of eighth notes.

MENO MOSSO

777 *p* 778 779

Musical staff 777-779: Treble clef. Measure 777 starts with a rest, followed by eighth notes. Measure 778 has a slur over a quarter note and eighth notes. Measure 779 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.

POCO ACCEL. . . . . TEMPO

780 781 782 783 *f*

Musical staff 780-783: Treble clef. Measure 780 has a triplet of eighth notes. Measure 781 has a rest. Measure 782 has a slur over a quarter note and eighth notes. Measure 783 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes and a fermata.

784 785 786 787 *sf*

Musical staff 784-787: Treble clef. Measure 784 has a triplet of eighth notes. Measure 785 has a slur over a quarter note and eighth notes. Measure 786 has a slur over a quarter note and eighth notes. Measure 787 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.

788 *sf* 789 790 791 *p*

Musical staff 788-791: Treble clef. Measure 788 has a slur over a quarter note and eighth notes. Measure 789 has a rest. Measure 790 has a slur over a quarter note and eighth notes. Measure 791 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.

792 793 *f* 794 *sf*

Musical staff 792-794: Treble clef. Measure 792 has a triplet of eighth notes. Measure 793 has a slur over a quarter note and eighth notes. Measure 794 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.

795 *sf* 796 *sf* 797 *p*

Musical staff 795-797: Treble clef. Measure 795 has a slur over a quarter note and eighth notes. Measure 796 has a slur over a quarter note and eighth notes. Measure 797 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.

798 799 *Via* 800

Musical staff 798-800: Treble clef. Measure 798 has a triplet of eighth notes. Measure 799 has a slur over a quarter note and eighth notes. Measure 800 has a slur over a quarter note and eighth notes, ending with a triplet of eighth notes.



# Violin II

801 *sf* *p* *pp*

802 803 804

805 806 807 808

809 810 811

812 813 814 815 *pizz* *pp*

816 *arco* *pizz* *p* 817 818 *ff*

819 *arco* 820 821 822 823

824 825 826 827 *p*

828 829 830

831 832 833 *mf* *sempre spiccato*

834 835 836 *ff*

Detailed description: This page contains the musical score for Violin II, measures 801 through 836. The score is written in treble clef with a 12/8 time signature. It features various dynamics including *sf*, *p*, *pp*, *ff*, *f*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *arco*, *pizz*, and *sempre spiccato*. The score includes slurs, accents, and dynamic hairpins. Measure numbers 801-836 are printed above the staff. A double bar line with a repeat sign is present at the end of measure 823. The page number 28 is in the top left, and the number 38742 is in the bottom left.

# Violin II

837 **838** **839**

*d = d.*  
840 **841** **842**

843 **844** **845**

*ppp dolcissimo*  
846 *ppp saltando* *Vel. p* **847** etc

848 **849**

850 **851**

852 **853** **854** **855**

856 **857** **858** **859**

860 **861** **862** **863** *Vel (pizz)*  
*mp*

865 Violin II

864 *mf* *pp* *p*

867 *f* *f*

870 *p*

873 *pp* *pp* *pp*

876 *f* *sf* *ff*

879 *Na (pizz) P* **RIT. ....**

883 *col legno, tratto* *col legno, battuto* *col legno, tratto* *fp*

**TEMPO** *f* *f* *arco* *pp*

891 *salt* *salt*

894 *salt* *salt*

(:) tratto = drawn  
 (::) battuto = lapped

Violin II

897 *f* *pizz* *b* **898** *arco* *mf* **899** *mf* **900** *mf*

Musical staff 897-900. Measures 897-900. Includes dynamics *f*, *pizz*, *b*, *arco*, *mf*, *mf*. Measure 900 has a first ending bracket.

POCO A POCO RALLENTANDO

**901** *p* **902** *p* **903** *p* **904** *p* **905** *p*

Musical staff 901-905. Measures 901-905. Includes dynamics *p*, *p*, *p*, *p*, *p*.

**906** *pp* **907** **908**

Musical staff 906-908. Measures 906-908. Includes dynamics *pp*.

**909** *pp* **910** *p* **911** *p* **912** *p* **6** **8**

Musical staff 909-912. Measures 909-912. Includes dynamics *pp*, *p*, *p*. Measure 912 has a first ending bracket with measures 6 and 8.

POCO A POCO ACCELERANDO

**913** *pp* **914** **915** **916** **917** *f*

Musical staff 913-917. Measures 913-917. Includes dynamics *pp*, *f*. Measure 913 has a time signature change to 6/8.

RIT....

**918** **919** **920** **921** *(D)* *(#A)* **922** **923**

Musical staff 918-923. Measures 918-923. Includes dynamics *ff* (6). Measure 921 has a first ending bracket.

MENO MOSSO

**924** *pp* **925** *(calando)* **926** *p* **927** **928** *p*

Musical staff 924-928. Measures 924-928. Includes dynamics *pp*, *p*, *p*. Measure 924 has a time signature change to 4/4.

**929** **930** **931**

Musical staff 929-931. Measures 929-931.

POCO RIT

**932** **933** **934** **935**

Musical staff 932-935. Measures 932-935.