

# Capriol Suite

Arranged for Saxophone quartet

Warlock  
arr. Jane Thomas

## 1. Basse - Danse

Allegro moderato

Musical score for the first system of '1. Basse - Danse'. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The other three parts provide harmonic support with chords and rhythmic patterns.

Musical score for the second system of '1. Basse - Danse', starting at measure 11. A rehearsal mark 'A' is placed above the staff. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamic marking *f* (forte) is used for the Soprano, Tenor, and Baritone saxophones in the latter part of the system. The Soprano Saxophone part continues with a melodic line, while the other parts provide harmonic support.

Musical score for the third system of '1. Basse - Danse', starting at measure 21. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamic marking *f* (forte) is used for the Soprano, Tenor, and Baritone saxophones. The Soprano Saxophone part continues with a melodic line, while the other parts provide harmonic support.

**B**

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*f*

*mf*

**C**

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*ff*

*ff*

*ff*

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fff* (stridently)

*fff* (stridently)

## 2. Pavane

69 **Allegretto, ma un poco lento**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*p*

*p*

84

S. Sax. *mf* *p*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

A

98

S. Sax. *mf*

A. Sax. *p* *mp*

T. Sax. *p* *mf*

Bar. Sax. *p* *mp*

B

112

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *mf*

126

Poco più lento      rallentando      molto      a tempo

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*poco marcato*

*p*

*p*

*p dim.*

*dim.*

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*pp*

*pp*

### 3. Tordion

Con moto

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp very lightly*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

A

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mf*

*tr*

B

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*tr*

C

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ppp*

*ppp*

*ppp*

*poco marcato*

**D**

25

S. Sax. *pp* *ppp*

A. Sax. *pp* *ppp*

T. Sax. *pp* *ppp*

Bar. Sax. *pp* *ppp*

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *ppp*

### 4. Bransles

**Presto**

Soprano Saxophone *p very lightly* *mp*

Alto Saxophone *p very lightly* *mp*

Tenor Saxophone *p very lightly* *mp*

Baritone Saxophone *p* *mp poco marcato*

9

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf marcato*

Bar. Sax. *mp* *mf*

16

**A**

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

23

**B**

S. Sax. *mf* *f*

A. Sax. *mf* *f fz*

T. Sax. *mf* *f fz*

Bar. Sax. *mf marcato* *f*



31 C

S. Sax. *f*

A. Sax. *sfz*

T. Sax. *f*

Bar. Sax. *f*

39 D

S. Sax. *f* *non dim.* *p*

A. Sax. *f sfz* *non dim.* *p*

T. Sax. *f* *non dim.* *p*

Bar. Sax. *f* *non dim.* *p*

46 E

S. Sax. *mp crisply* *p*

A. Sax. *mp crisply* *p*

T. Sax. *mp crisply* *p*

Bar. Sax. *p* *mp crisply* *p*

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*pp*

*pp*

*pp*

*pp pochiss. marcato*

63

**F**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

70

**G**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*mp*

78 H

S. Sax. *mf* *p* *mf* *p* *mf*

A. Sax. *mf* *p* *mf* *p* *mf*

T. Sax. *mf* *p* *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf* *p* *mf*

88

S. Sax. *f* *mf* *mp* *f*

A. Sax. *f* *mf* *mp* *f*

T. Sax. *f* *mf* *mp* *f*

Bar. Sax. *f* *mf* *mp marcato* *f*

95 J

S. Sax. *pp* *ff*

A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *pp ma marcato* *ff*

102 **K**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f* *sfz* *f*

**Faster**

110 **L**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*marcato*

120 **M**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

**N** Still faster (prestissimo)

130

S. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.

*ff*  
*ff*  
*ff*

quasi 6/4  
quasi 6/4  
quasi 6/4

139

S. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.

*fff*  
*fff*  
*fff*  
*fff*

*sfz*  
*sfz*  
*sfz*  
*sfz*

146

S. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.

*fff*  
*fff*  
*fff*  
*fff*

## 5. Pieds-en-l'air

Andantino tranquillo

Soprano Saxophone *mp dolce*

Alto Saxophone *mp dolce*

Tenor Saxophone *mp dolce*

Baritone Saxophone *mp dolce*

5 S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

9 S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

13 **A**

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

S. Sax. *mf*

A. Sax. *mf* *mp* *mf* >

T. Sax. *mf* *mp* *mf* >

Bar. Sax. *mf* *mp* *mf* >

21 *rall.*

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Much slower

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

### 6. Mattachins (Sword Dance)

Allegro con brio

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mf*

*mf*

*mf*

*mf*

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

*p*

*p*



**A**

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

**B**

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*sempre ff e ben marcato*

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*cresc. molto*

*ff*

Con tutta forza

62

S. Sax. *ff* *ff cresc.* *fff*

A. Sax. *ff* *ff cresc.* *fff*

T. Sax. *ff* *ff cresc.* *fff*

Bar. Sax. *ff* *ff cresc.* *fff*

74

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*