

Alleluja, Christus Resurrexit

(Christ Is Risen)

Introducing Chorus of Granier's "Hosanna"

JAS. A. KORMAN

Allegro moderato

Al-le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, — Al - le - lu - ja

Allegro moderato

Marcato
f a tempo

Al - le - lu - - ja. *rit.* *f* *Christus re-sur-re-xit a mor-tu-is, —*
Christ — is ris-en, is ris-en from the dead.

rit. *f* *a tempo* A mor - tu - - is, —
is ris-en from the dead.

Al - le - lu - - ja. *rit.* *f* *Christus re-sur-re-xit a mor-tu-is, —*
Christ — is ris-en is ris-en from the dead.

rit. *f*

Marcato

rit. - - f a tempo

pri - mi - ti - ae - dor - mi - en - ti - um. Al - le - lu - ja, Al - le - lu - ja,
The first fruits of them — that are a - sleep.

mi - en - ti - um.
that are a - sleep.

pri - mi - ti - ae dor - mi - en - ti - um. Al - le - lu - ja, Al - le - lu - ja,
The first fruits of them — that are a - sleep.

Moderato

Al - - le - lu - - ja. Quo - ni - am per ho - mi - nem mors, et per
Since by man, by man came death, since by

Al - - le - lu - - ja. Quo - ni - am per ho - mi - nem mors,
Since by man, by man came death.

Moderato

a tempo primo

ho - mi - nem re - sur - rex - ti - o — mor - tu - o - rum. Al - le -
man came death, Al - so came by man the re - sur - rec - tion.

et per ho - mi - nem
Since by man came death,

et per ho - mi - nem re - sur - rex - ti - o — mor - tu - o - rum.
since by man came death al - so came by man the re - sur - rec - tion. Al - le -

a tempo primo

lu - ja, Al - le - lu - ja, Al - le - lu - ja.

lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Moderato

mf

Et si - cut in A - dam om - nes mo - ri - un - tur, i - ta et in Chri - sto
For as in - A - dam, As in A - dam all die, Al - so in - Christ in

mf

Et si - cut in A - dam om - nes mo - ri un - tur, i - ta et in Chri - sto
For as in - A - dam As in A - dam all die. Al - so in - Christ in

Moderato

mf

f *a tempo primo* *rit.*

vi - vi - fi - ca - bun - tur. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Christ shall all be made a - live.

f *a tempo primo* *rit.*

vi - vi - fi - ca - bun - tur. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Christ shall all be made a - live.

f *a tempo primo* *rit.*

SOLO OPTIONAL

Maestoso

CHORUS

SOPR. I - ta - que e - pu - le - mur in a - sy - mis
Oh Christ! thy love o'er-whelm - eth me. With ce - les -

ALTO I - ta - que e - pu - le - mur in a - sy - mis sin -
Oh Christ! thy love o'er - whelm - eth me With ce - les - tial

TEKOR I - ta - que e - pu - le - mur in a - sy - mis sin -
Oh Christ thy love o'er - whelm - eth me With ce - les - tial

BASS I - ta - que e - pu - le - mur in a - sy - mis sin -
Oh Christ thy love o'er - whelm - eth me With ce - les - tial

Maestoso

mf

sin - ce - ri - ta - tis et ve - ri - ta - tis.
tial ec - sta - sy Thou art mine, O King di - vine.

cresc.

ce - ri - ta - tis et ve - ri - ta -
ec - sta - sy! Thou art mine, Oh King di -

cresc.

et ve - ri - ta -
Thou art mine Oh King di -

ce - ri - ta - tis et ve - ri - ta -
ec - sta - sy! Thou art mine, Oh King di -

Ho - san - na! — Ho - san - na! — Ho - san - na! Ho -
 tis. — Ho - san - - - na! Ho - san - - - na! Ho -
 vine! —
 tis. — Ho - san - - - na! Ho - san - - - na! Ho -
 vine! —

f

san - - - na, — Ho - san - - - na. —
allarg. *molto rit.*
 san - na! Lau - da - mus te, — Ho - san - na! Lau - da - mus te. —
 Praise be Thine, — Praise be Thine. —
allarg. *molto rit.*
 san - na! Lau - da - mus te, — Ho - san - na! Lau - da - mus te. —
 Praise be Thine, — Praise be Thine. —
allarg. *f molto rit.*

Tempo primo

f
A mor - tu -
From the

Tempo primo

f
A mor - tu -
From the

f
Chri - stus re - sur - re - xit.
Christ is ris - en.

Tempo primo

f rit.
is. Al - le - lu - ja, Al - le - lu - ja.
dead.

f rit.
is. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
dead.

f rit.

S. A. T. B. SACRED CHORUSES

with
ENGLISH TEXT

FOR FESTIVALS AND GENERAL USE

Ed.No.	TITLE	COMPOSER
247	Praise Ye The Father	<i>Chas. Gounod</i>
672	Glory to Christ The King	<i>Eberle (15 th Century)</i>
698	Unfold, Ye Portals	<i>Chas. Gounod</i>
704	Processional Hymns	<i>R. K. Biggs</i>
718	Praise the Lord	<i>R. K. Biggs</i>
730	O Sing Unto the Lord	<i>W. J. Marsh</i>
779	Glory to God In the Highest	<i>E. C. W. Reilly</i>
804	Great Is the Lord	<i>Frank T. Russell</i>
878	Now Let the Heavens Resound	<i>R. K. Biggs</i>
886	O Holy Lord	<i>J. S. Bach</i>
890	O Magnify The Lord	<i>Sr. M. Gisela</i>
959	Gloria In Excelsis (O Thou Holiest)	<i>J. A. Korman</i>
968	Praise Be To Thee, O Lord	<i>Sr. M. Rafael</i>
1011	Lovely Appear	<i>Chas. Gounod</i>
1023	He Is Our King	<i>P. V. Hogan</i>
1064	Send Out Thy Light	<i>Chas. Gounod</i>
1071	Praise The Lord	<i>Tschaiowsky</i>
1098	Praise The Lord (Ps. 150)	<i>César Franck</i>
1102	Great Is Our Lord Jesus' Name	<i>W. J. Marsh</i>
1110	The Heavens Are Declaring	<i>L. van Beethoven</i>
1125	Alleluia	<i>Carl Bloom</i>
1137	All Glory and Praise	<i>B. Ledington</i>
1154	O Praise the Lord	<i>Arensky - Borucchia</i>
1156	Celestial Portals Hear Our Cry	<i>H. Gruender</i>
1160	Jesus Our God and King	<i>Paul Tonner</i>
1212	Praise The Lord	<i>Frederick Short</i>
1225	Glory to God In the Highest (Abridged)	<i>P. Griesbacher</i>
1282	This Is the Day	<i>M. G. Hornback</i>
1330	Praise Ye The Lord	<i>Robert J. Stahl</i>
1386	O God to Thee I Cry	<i>W. A. Goldsworthy</i>

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