

SONATA

[versione della Sonata XII, fonti a, c, d]

ADAGIO

Violino

Basso

6 b 6 7 6 9 8 6

3

7 6 # 6 [b]6 7 # 6 9 b 8 6 b6

5

b7 6 9 8 6 9 8 6 9 8 6

7

9 8 [b]6 [b]5 6 b b7 b6 4 2 b7 4 3 9 8 6

9

7 # 7 4 [#]3 6 6

11

7 6 9 8 [6] 7 6 # 6 [4]6

13

6 9 8 6 6 7 6 9 8 6

15

6 b7 b6 4 b7 4 b3 # 6

17

b 6 #6 # 7 b6 #4 7 4 #3 3 6 #4 7 4 [#]3

ALLEGRO

b # 6 [b]6 b7 6 7 #6 6 7 #6 # #4 6 7 4 b3

5

6 b7 4 3 6 9 8 6 4 3 *tasto solo*

9

4 6 6 5 6 7 b6 [b]7 6 [8] 7

13

b b 6 7 6 7 6 [8] 7 7 # 6 7 #

17

#4 6 6 5 6 #6 6 #6

22

6 6 7 6 [8] 7 #6 6 7 #6 # 6 6

26

7 6 8 7 6 6 7 #6 *tasto solo*

30

tr
b 6 6 5 6 7 7 # b6 [b]7 6 [8] 7

34

6 7 6 [8] 7 # 6 9 # [b]6 b7

37

9 6 7 9 b6 7 # 6 b 7 # 6 b 7 # #4 2

41

tr
6 6 5 b3 b7 # 6 b 7 # #4 2

45

tr
6 6 5 b 6 #6 b 6 #6

LARGO ANDANTE

Measures 1-3 of the piece. The music is in 12/8 time and B-flat major. The bass line includes the following fingering: 6, #, b6, 6, b6, #, 6, b6.

Measures 4-6 of the piece. The bass line includes the following fingering: 6, [b]5, 5, 6, 6, 7, 6, 5, 4, 3, 6, b7.

Measures 7-9 of the piece. The bass line includes the following fingering: [b]6, 5, 4, 6, 7, 6, 4, #4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 6.

Measures 10-11 of the piece. The music features a first and second ending. The bass line includes the following fingering: b6, #, 6, 6, 6, 6, 6, 7, #, 6, 7, #.

Measures 12-14 of the piece. Measure 12 includes a trill (tr) in the treble clef. The bass line includes the following fingering: b6, 8, 5, 6, 6, 9, b7, [b]6, 6, 6, 4, b, 6, b, 6.

Measures 15-17 of the piece. The bass line includes the following fingering: 7, 5, 6, b6, 6, b, b6, 5, b6, b6, b7, 4, 6, 6, 7, #.

18

Chord diagrams for measures 18-20: $\flat 6$, 4, $\flat 3$, $\flat 4$, $\flat 3$, 4, 6, 7, $\flat 5$, 4, 6, 7, 6, #.

21

Chord diagrams for measures 21-22: #, $\flat 7$, $\flat 7$, 6, $\flat 6$, #, 3, 6, $\flat 6$, 6, #.

23b

ADAGIO

Chord diagrams for measures 23b-24: 6, #, 6, 7, #6, #.

ALLEGRO

Chord diagrams for measures 25-26: 6, \flat , 6, #6.

6

Chord diagrams for measures 27-28: #, 6, \flat , 6, #6.

12

Chord diagrams for measures 29-30: #, 6, \flat , 9, 6, $\flat 7$, 6, 9, 6, 6, $\flat 5$.

18

b4 3 b6 6 b6 5 4 3 b7 4 3 b7 4 3 *tasto solo*

24

6 4 3 6 5 b6 5 #6

30

b b5 #6 b5 #6 b6 4 #3 6 4 #3 6 4 3 6

36

4 3 6 4 3 6 4 #3 7 4 #3 7 4 #3 *tasto solo*

42

6 #6 4 #3 4 #3

48

6 6 #6 #

54

Musical notation for measures 54-60. The system consists of a treble clef staff and a bass clef staff. The bass line features a steady eighth-note accompaniment with a '6' fingering indicated below the notes. The treble line contains a melodic line with various intervals and rests. Measure 60 ends with a '6 b5' fingering.

61

Musical notation for measures 61-67. The system consists of a treble clef staff and a bass clef staff. The bass line has a consistent eighth-note pattern with 'b4 3 6', '6 4 3 6', and '6 4 3 b7' fingerings. The treble line features a melodic line with slurs and accents. Measure 67 ends with a '6 4 3 b7' fingering.

68

Musical notation for measures 68-74. The system consists of a treble clef staff and a bass clef staff. The bass line includes a 'tasto solo' instruction. The treble line has a melodic line with a trill ('tr') in measure 74. Measure 74 ends with a '4 3' fingering.

75

Musical notation for measures 75-81. The system consists of a treble clef staff and a bass clef staff. The bass line has a complex eighth-note accompaniment with various fingerings like '6', '7 #', '9 6', '9 b', '6 b6', '5 4', '6', '4 3 5', '[#]6', '4 #3', and '6'. The treble line features a melodic line with slurs and accents.

82

Musical notation for measures 82-87. The system consists of a treble clef staff and a bass clef staff. The bass line includes a 'tasto solo' instruction. The treble line has a melodic line with slurs and accents. Measure 87 ends with a '4 #3' fingering.

88

Musical notation for measures 88-94. The system consists of a treble clef staff and a bass clef staff. The bass line has a complex eighth-note accompaniment with fingerings '7 #', '6', '3', '4 [#]3', '3', and '4 [#]3'. The treble line features a melodic line with trills ('tr') in measures 89 and 93. Measure 94 ends with a '4 [#]3' fingering.