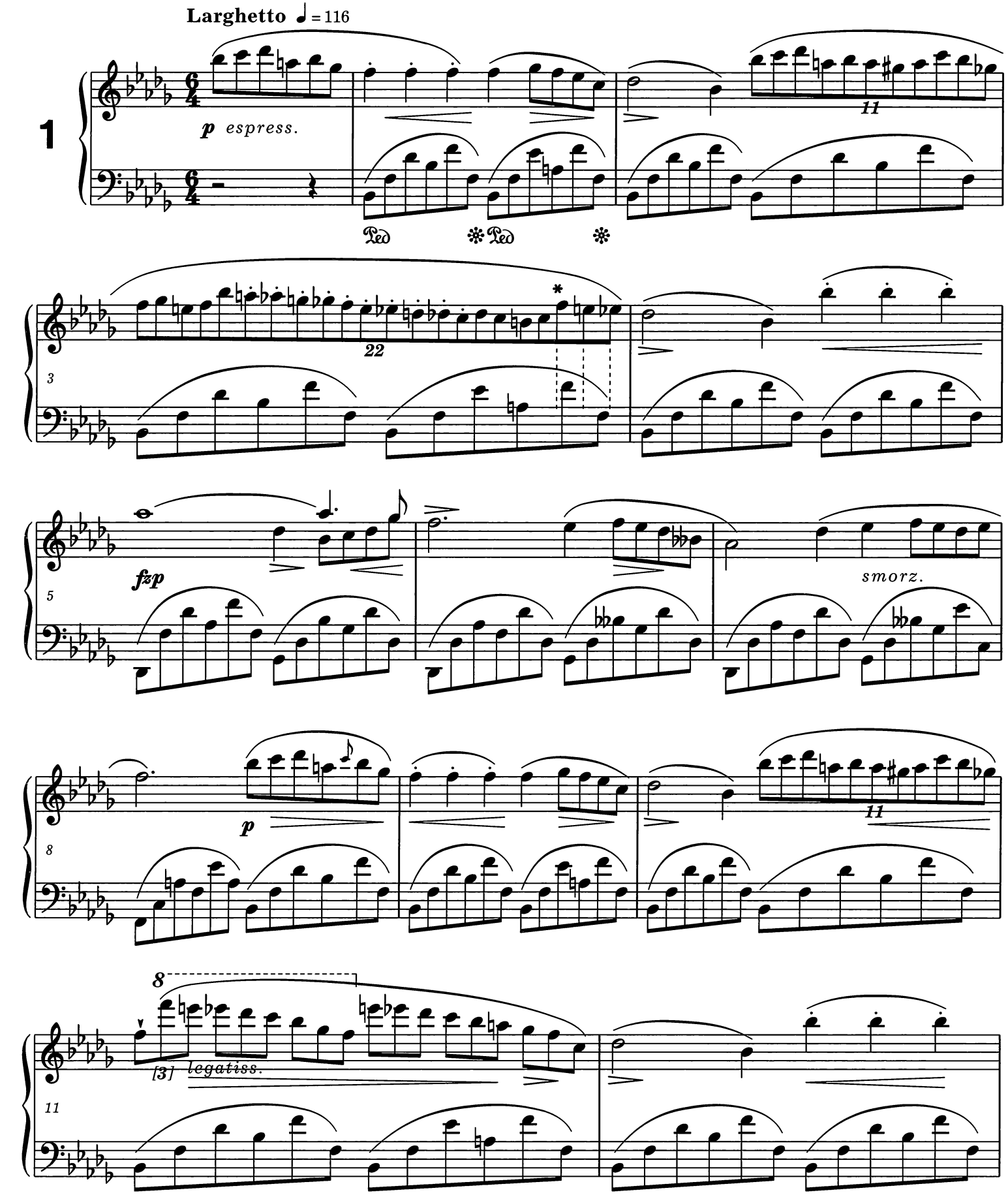
Trois nocturnes

A Madame Camille Pleyel

op. 9 nr 1



* Patrz *Komentarz wykonawczy.* * Vide *Performance Commentary.*

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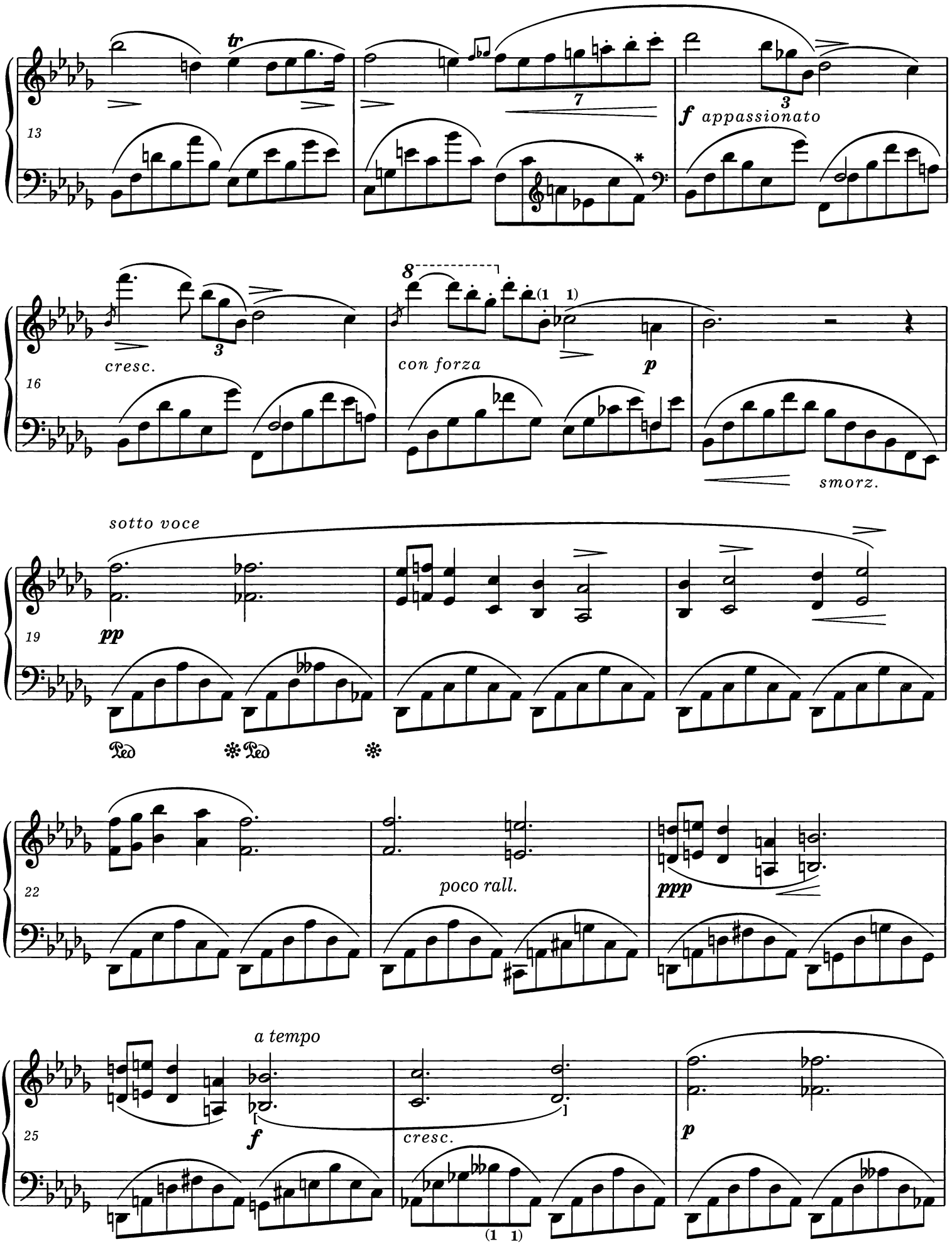
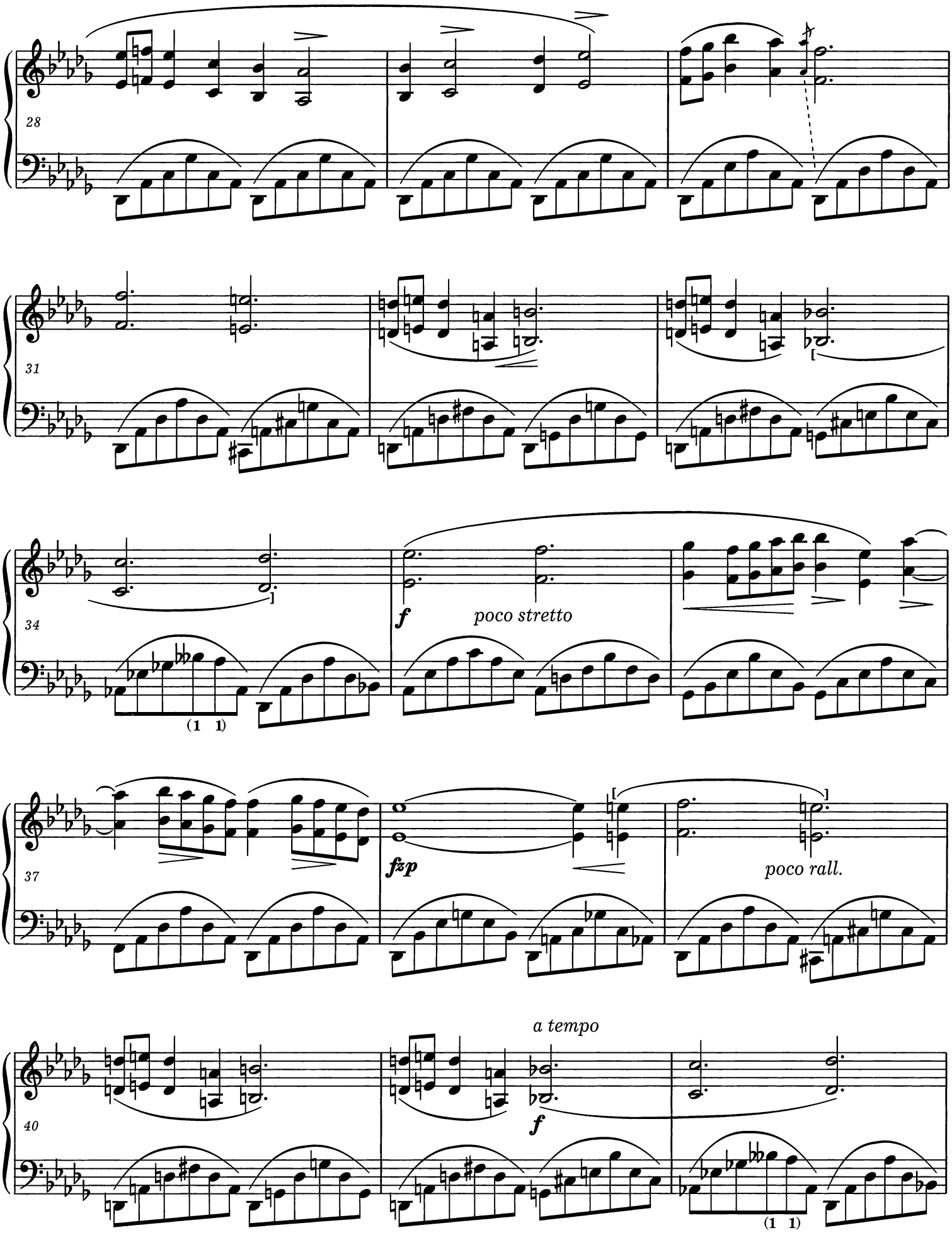
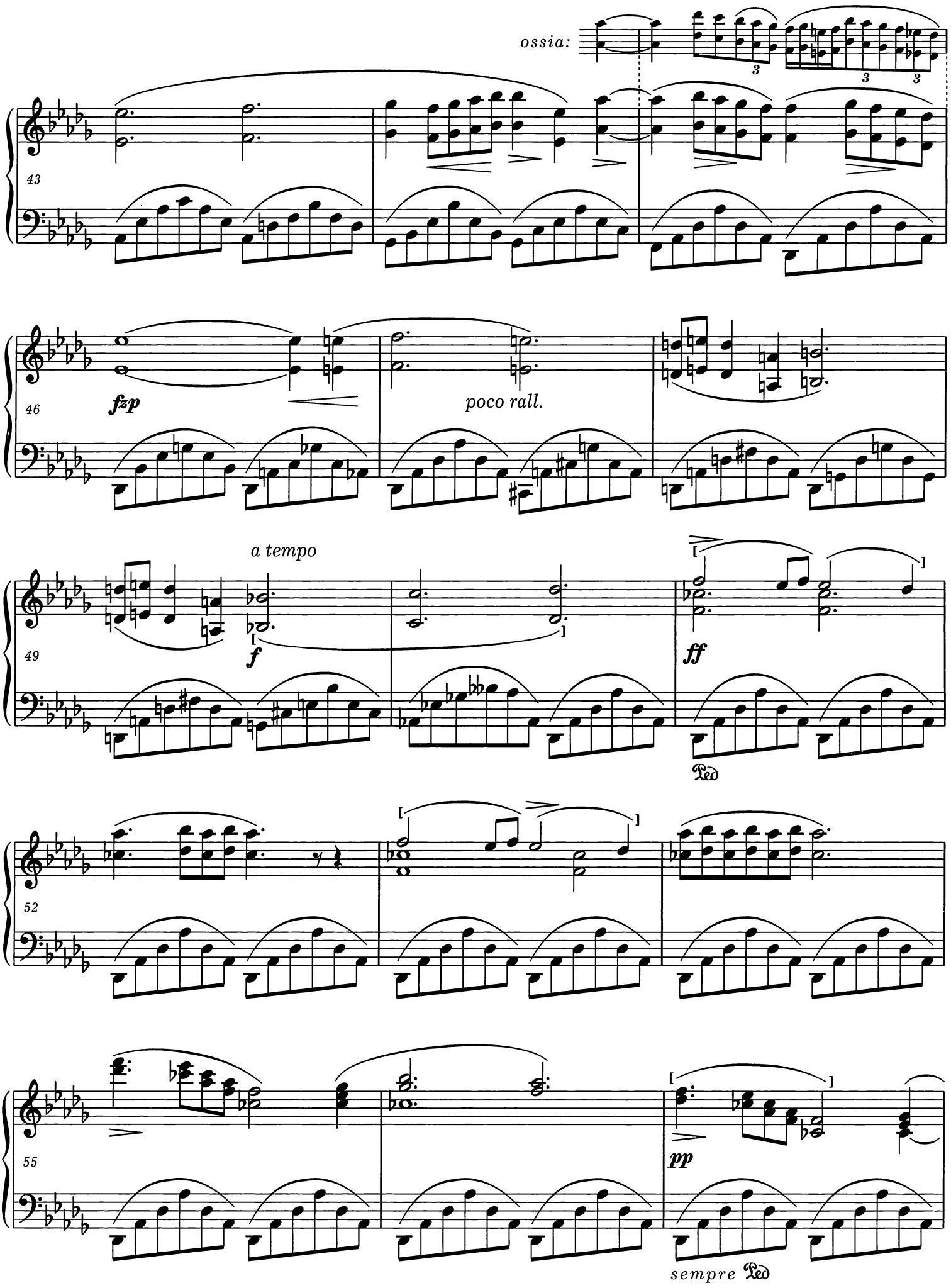
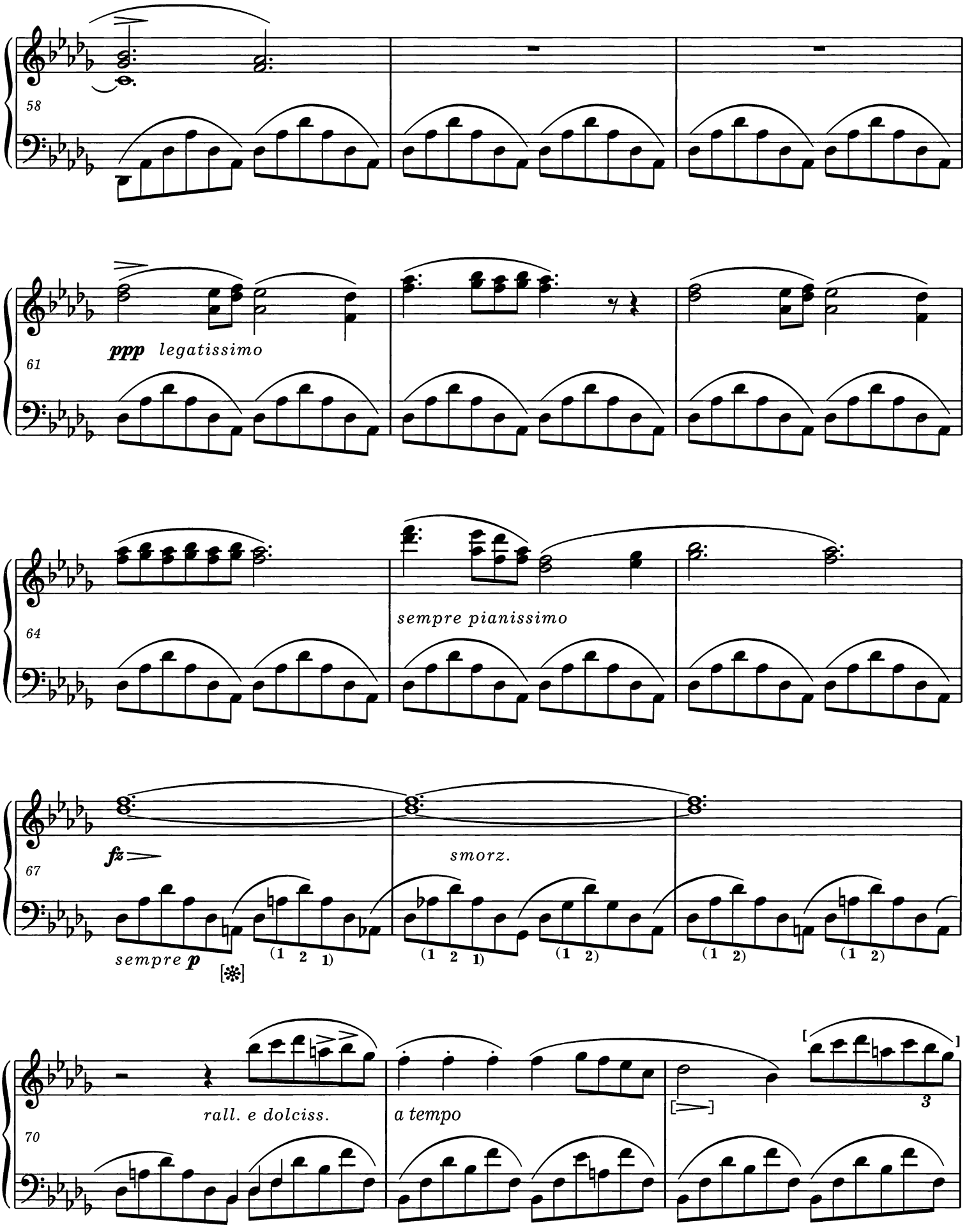
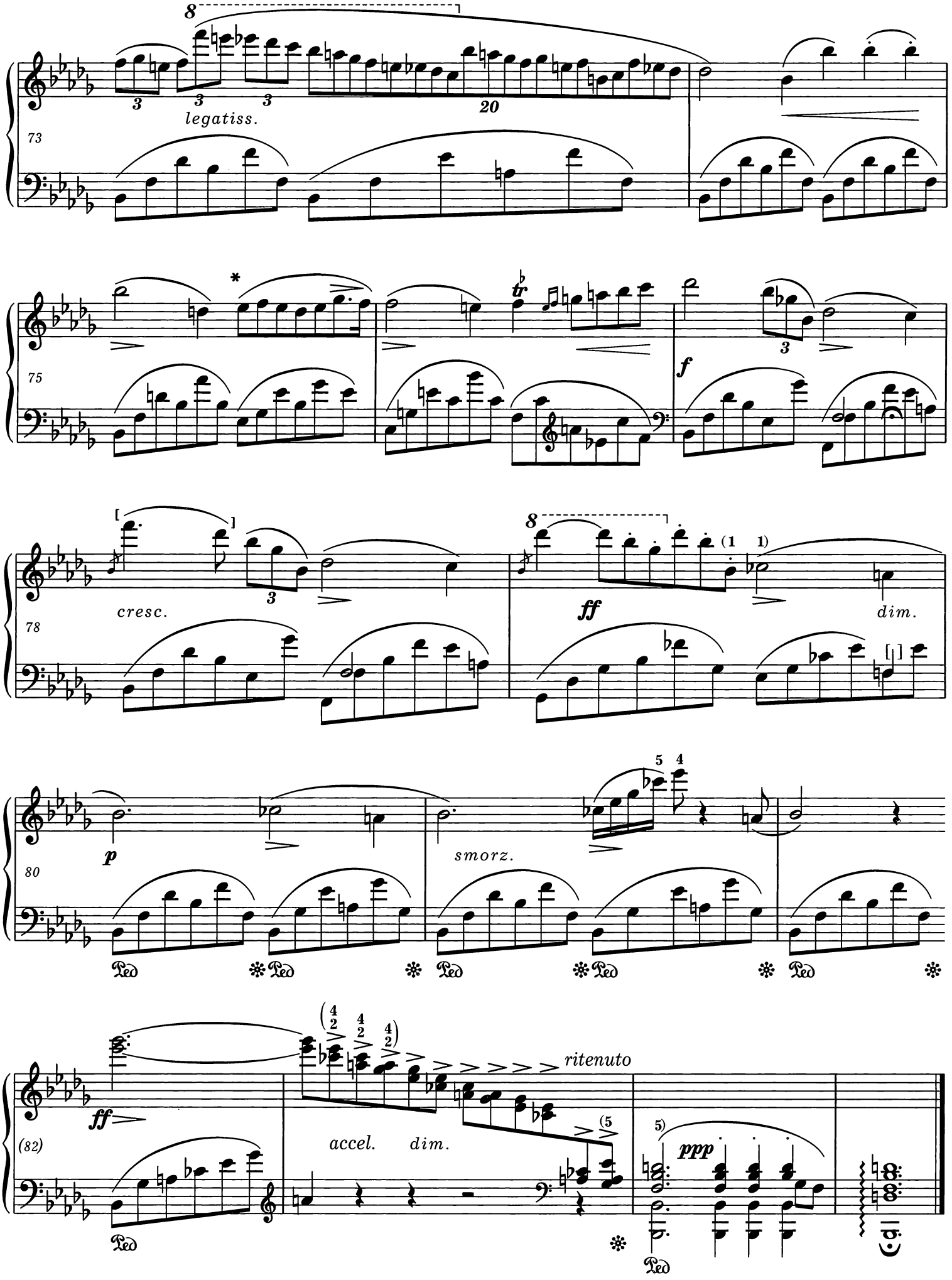


* W zachowanych źródłach prawdopodobnie błędnie a^1.
In the extant sources the note a^1 occurs probably by mistake.


28
31
34
f
poco stretto
(1 1)
37
fzp
poco rall.
a tempo
f
40
(1 1)


ossia:
43
46
fzp
poco rall.
a tempo
49
f
ff
Ped
52
55
pp
sempre Ped


58
61
ppp legatissimo
64
sempre pianissimo
67
fz
smorz.
sempre p
(1 2 1)
(1 2 1)
(1 2)
(1 2)
(1 2)
70
rall. e dolciss.
a tempo
3



* Podział rytmiczny 2. połowy taktu - patrz *Komentarz wykonawczy.*
For the rhythmic division of the second half of the bar vide *Performance Commentary.*