

Violine II

J O S E P H H A Y D N

(1732 - 1809)

Sechs Trios

B. SCHOTT'S SÖHNE · MAINZ

Sechs Trios

Herausgegeben von
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Trio I

Joseph Haydn
Hoboken V: G 1

Allegro molto

7 A *f* a)

15 B

22 b) 2 1 1 3 3 C

28 *

35 D 1 *f*

44 E V

53 F 1

61 G

70

77 b) H 0

84 1 0 1 V tr

*) Siehe Vorwort in der Violine I

a) Ausführung wie 2 Takte später (bei einer 3teiligen Note erhält der Vorhalt $\frac{2}{3}$)

b) oder: Triolen gebunden

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Menuetto

Menuetto D. C.

a) Ausführung $\text{♩} \text{ } \text{♩}$ oder $\text{♩} \text{ } \text{♩}$, beim ersten Mal am besten ohne Vorhalt ♩.

b) Nach der Vorlage eine Terz höher (mit Viol. I)

c) oder $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$, d) oder $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Trio II

Hoboken V: D 1

Moderato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the musical staff from the first system.

Musical staff 3: Continuation of the musical staff. Includes a trill marking (*tr*) above a note.

Musical staff 4: Continuation of the musical staff. Includes a trill marking (*A tr*) and fingering numbers 1, 0, 1.

Musical staff 5: Continuation of the musical staff. Includes a trill marking (*tr*) and a dynamic marking of *p* (piano). Section marker **B** is present.

Musical staff 6: Continuation of the musical staff.

Musical staff 7: Continuation of the musical staff. Includes a dynamic marking of *f* (forte).

Musical staff 8: Continuation of the musical staff. Includes a dynamic marking of *p* (piano). Section marker **C** is present.

Musical staff 9: Continuation of the musical staff. Includes a dynamic marking of *f* (forte) and a dynamic marking of *p* (piano). Section marker **D** is present.

Musical staff 10: Continuation of the musical staff.

Musical staff 11: Continuation of the musical staff. Includes a dynamic marking of *f* (forte). Section marker **E** is present.

a) oder  hier und überall

37

41

45

47

Tempo di Menuetto

3/4

f

a)

9

A

17

B

2 0 1

22

28

C

1

36

D

V

45

V

E

a) Hier und in Takt 10, 12, 32, 34, 39, 41 enthält die gedruckte Vorlage einen Bogen. (s. Viol. I)

Trio III

Hoboken V: 7

Moderato

Musical staff 1 (measures 1-3): Treble clef, key signature of three sharps (F#, C#, G#), common time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2 (measures 4-6): Continuation of the melody from staff 1, ending with a trill (*tr*) on the final note.

Musical staff 3 (measures 7-9): Labeled with a section marker 'A'. The melody continues with eighth notes.

Musical staff 4 (measures 10-13): Labeled with a section marker 'B'. Starts with a piano (*p*) dynamic. Includes a trill (*tr*) and a triplet of eighth notes.

Musical staff 5 (measures 14-16): Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a trill (*tr*) on the final note.

Musical staff 6 (measures 17-19): Labeled with a section marker 'C'. Starts with a forte (*f*) dynamic. Includes a repeat sign and a fermata.

Musical staff 7 (measures 20-23): Labeled with a section marker 'D'. The melody continues with eighth notes.

Musical staff 8 (measures 24-25): Continuation of the melody from staff 7.

Musical staff 9 (measures 26-30): Labeled with a section marker 'E'. Starts with a piano (*p*) dynamic. Includes a trill (*tr*) and a fermata.

Musical staff 10 (measures 31-34): Labeled with a section marker 'F'. Starts with a forte (*f*) dynamic. Includes a fermata and a triplet of eighth notes.

Musical staff 11 (measures 35-38): Labeled with a section marker 'G'. Starts with a trill (*tr*) and a fermata. Includes a triplet of eighth notes.

38

42

H

p

f

1

45

V

V_{tr}

p

Tempo di Menuetto

mf

1

9

tr

Var. I

17

a)

3

3

23

V

3

3

31

Var. II

p

V

38

V

46

tr

1

Var. III

f

52

58

a) hier und in folgenden Takten , wenn VI.I legato spielt

Trio IV

Hoboken V: G 3

Moderato

4

8

11

14

17

21

24

27


30

35

f *p* *f* *p* *f* *p* *f* *p* *f*

tr *A a)* *a)* *B* *C* *D* *V* *E a)* *V* *F* *V* *G*

4 0 0 4

a) Die gedruckte Vorlage führt konsequent die Artikulation  durch

39 *a)* *a)* H

43 *tr*

46 I *a)* *f* *tr*

Tempo di Menuetto

f *tr* 1 2 *tr*

12 A *p* *V* *V* *b)* *f*

19 *c)* B *p*

26 C *f* *b)*

D ₃₄ *p* E 2

44 *f* *tr* 1 F

52 *p* *p* G *f*

60 *b)* *b)* H *f*

67 *c)* *V* 3 3 3

a) siehe Seite 8
 b) oder alle 6 Achtel gebunden
 c) oder

Allegro

8 *f*

10 *p*

21 *f* *p*

31 *f* *p* *f* *p* *f*

40 *p* *f* *a)* *tr*

49 *E*

60 *F*

71 *G* *p*

83 *H* *f*

93 *I* *p* *f*

104 *K* *f* *p* *f* *p* *f*

115 *L* *p* *f* *a)* *tr*

Trio V

Hoboken V: B 1

Moderato

4
 8 **A**
 12
 14 **B**
 17
 20 **C**
 23 **D**
 27
 29 **E**
 33

a) oder

b) oder

c) Dieser Takt ist in der gedruckten Vorlage verstümmelt

Tempo di Menuetto

Trio VI

Hoboken V: 11

Moderato

a) oder

20

24

D

28

E

33

F

36

Tempo di Menuetto

mf

9

17 Var. I

25

1

33 Var. II

a)

37

41 a)

45

Menuetto da Capo
(un poco più mosso)

a) oder Triolen gebunden

b) oder

Anhang

3. Satz zum Trio IV G-dur

Adagio non tanto

1 *f*

7 *A* *B* *p*

15 *f* *p* *f* *C*

22 *p* *f* *p* *f* *p* *D*

28 *f* *p* *f* *p* *E*

35 *f* *p* *f* *E*

42 *p* *f* *p* *F*

50 *f* *G*

57 *H*

64 *p* *f* *p* *f* *I*

71 *p* *f* *p* *f* *p* *K*