

Corno 3° in fa

1. Violinkonzert op. 35

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Vivace assai

1 Ott. Fl. 2 Cor. 1°, 2° 3 Cor. 1°, 2°

4 poco rall. 5 poco meno mosso rall.

6 sub. più mosso a tempo 7 Vivace assai ancora più mosso

8 Ott. 9 più tranquillo (poco meno)

10 molto tranquillo (meno mosso) 11 Lento tranquillo rit.

12 ten. rall.

13 Vivace assai, scherzando 14 dolce

15 16

Detailed description of the musical score: The score is written for Corno 3° in fa. It consists of 16 measures across five staves. Measure 1 is marked 'Vivace assai' and includes 'Ott. Fl.'. Measures 2-3 are marked 'Cor. 1°, 2°'. Measure 4 is marked 'poco rall.'. Measure 5 is marked 'poco meno mosso' and 'rall.'. Measure 6 is marked 'sub. più mosso a tempo' and 'Cor. 1°, 2°'. Measure 7 is marked 'Vivace assai ancora più mosso'. Measure 8 is marked 'Ott.'. Measure 9 is marked 'più tranquillo (poco meno)'. Measure 10 is marked 'allarg.' and 'molto tranquillo (meno mosso)'. Measure 11 is marked 'Lento tranquillo rit.'. Measure 12 is marked 'ten.' and 'rall.'. Measure 13 is marked 'Vivace assai, scherzando'. Measure 14 is marked 'dolce'. Measure 15 is marked '3' and '2'. Measure 16 is marked '1' and '1'. Dynamics include *sffz*, *pp*, *ppp*, *pp*, and *ppp*. Performance instructions include *tr.*, *perd.*, and *ten.*. Fingerings are indicated by numbers 1-5. Accents and slurs are present throughout the score.

Cor. 3°

17 Timp. Tr. Tb. allarg. 18 sub. molto vivace

Musical staff 17-18: Treble clef, 2/4 time signature. Measure 17 contains rests with fingerings 1, 1, 1. Measure 18 contains a half note G4 with a dynamic marking *sffz* and a hairpin crescendo leading to a *p* dynamic.

19 Cor. 4°

Musical staff 19: Treble clef, 3/4 time signature. Measure 19 contains a half note G4 with a dynamic marking *sffz* and a hairpin crescendo leading to a *p* dynamic.

20

Musical staff 20: Treble clef, 2/4 time signature. Measure 20 contains a half note G4 with a dynamic marking *pp*. Measure 21 contains a half note G4 with a dynamic marking *pp marc.*

21 poco sostenuto dolce cantabile poco rall.

Musical staff 21: Treble clef, 2/4 time signature. Measure 21 contains a half note G4 with a dynamic marking *pp* and a hairpin crescendo leading to a *poco cresc.* dynamic.

22 poco meno (quasi tempo di marcia) scherzando 23 24

Musical staff 22-24: Treble clef, 2/4 time signature. Measure 22 contains a half note G4 with a dynamic marking *mf*. Measure 23 contains a half note G4 with a dynamic marking *p*. Measure 24 contains a half note G4 with a dynamic marking *p*.

Musical staff 24 continuation: Treble clef, 2/4 time signature. Measure 24 contains a half note G4 with a dynamic marking *cresc. molto*.

25 poco sost. rall.

Musical staff 25: Treble clef, 2/4 time signature. Measure 25 contains a half note G4 with a dynamic marking *sffz marcatis.* and a hairpin crescendo leading to a *rall.* dynamic.

allarg. (26)

sfz sfz dim. molto

(27) ancora poco meno poco avviv. (28) rall.

Cl. b Fg. Cfg.

mf dolce

(29) Tempo comodo Andantino (30) *Cor. 1°* poco sostenuto poco rit. (31) a tempo

dolce poco cresc.

(32) poco sostenuto rall. (33) sostenuto poco avviv.

dolce

rit. (34) dolce tranquillo (35) *Cor. 1° solo* avviv.

dolce

(36) a tempo poco accel. (37) sost.

poco sfz dolce mf dolce

rall. (38) Lento assai accel. allarg.

Cor. 3°

39 accel. 40 Largo sub. meno mosso
Cor. 1° 2° +
sfz > ppp dolce

Musical staff 39-40: Treble clef, 4/4 time. Measure 39: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: sfz > ppp dolce.

avviv. 41 rit. ancora avviv. Cl. 1°
p dolce

Musical staff 41: Treble clef, 4/4 time. Measure 41: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: p dolce.

42 poco sostenuto rall. poco meno 43 sempre allarg.
pp dolciss. ppp

Musical staff 42-43: Treble clef, 4/4 time. Measure 42: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: pp dolciss., ppp.

Lento dolce espress. rall.
pp dolciss. ppp

Musical staff 44-45: Treble clef, 4/4 time. Measure 44: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: pp dolciss., ppp.

44 Cor. 1° 45 46
sfz sfz

Musical staff 44-46: Treble clef, 4/4 time. Measure 44: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: sfz, sfz.

47 rall. meno mosso allarg. Largo assai
sfz cresc. ppp

Musical staff 47: Treble clef, 4/4 time. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 49: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: sfz, cresc., ppp.

48 Lento assai 49 Cor. 1° Cor. 2° poco accel. 50 sub. Vivace assai scherzando
sfz > ppp

Musical staff 48-50: Treble clef, 4/4 time. Measure 48: whole rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 50: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: sfz > ppp.

51
sfz > ppp cresc.

Musical staff 51: Treble clef, 4/4 time. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 53: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: sfz > ppp, cresc.

52 Vivace scherzando

53

Cor. 1°

Cor. 2°

Musical staff 52-53. Measure 52 contains a treble clef, a plus sign, and a dynamic marking *sfz*. Measure 53 contains rests for Cor. 1° and Cor. 2°.

54

55 marcato

Musical staff 54-55. Measure 54 contains a treble clef, a plus sign, and a dynamic marking *sfz*. Measure 55 contains a dynamic marking *sfz*, a *molto* marking, and a fermata.

56 molto tranquillo poco meno

57 Allegretto grazioso a tempo

poco rit.

Musical staff 56-57. Measure 56 contains a *calando* marking and a *rit.* marking. Measure 57 contains a *rit. Ott.* marking.

58 tranquillo molto

sub. avviv, deciso (più mosso)

Musical staff 58. Measure 58 contains a treble clef, a dynamic marking *sfz*, and a *sfz marc.* marking. The staff is labeled *Cor. 1°, Cel. Pfi.*

59 Vivace (come sopra)

60

poco rall.

Musical staff 59-60. Measure 59 contains a dynamic marking *sfz*. Measure 60 contains a treble clef, a plus sign, a dynamic marking *sfz*, and a fermata.

61 poco meno mosso ma sempre vivace

62

63 Allegretto poco meno

rit.

rall.

64

Musical staff 61-64. Measure 61 contains a treble clef. Measure 62 contains a treble clef. Measure 63 contains a treble clef, a dynamic marking *pp*, and a *Ob. 1°* marking. Measure 64 contains a treble clef and a dynamic marking *pp*.

65 sostenuto

rall.

66 Vivace più mosso

rit.

a tempo

Cor. 1°, 2°

Musical staff 65-66. Measure 65 contains a treble clef, a dynamic marking *pp*, and a *Cor. 1°* marking. Measure 66 contains a treble clef, a dynamic marking *pp*, and a *Cor. 1°, 2°* marking.

67 Vivace assai

68

Cl. Fg.

Musical staff 67-68. Measure 67 contains a treble clef, a dynamic marking *sfz*, and a *Cl.* marking. Measure 68 contains a treble clef, a dynamic marking *p*, and a *Cl. Fg.* marking.

Cor. 3°

69 sempre avviv. 70 poco più mosso 71 poco sost. ritmo di 3 battute

Musical staff with notes, rests, and dynamics: *mp*, *cresc.*

72

Musical staff with notes and rests.

73 poco allarg. 74 molto vivace 75 sub. poco meno

Musical staff with notes, rests, and dynamics: *sfx*, *f dolce*

76 ancora poco meno enfatico e affettuoso.

Musical staff with notes, rests, and dynamics: *mf*, *dolce cantabile ma marc.*, *dim.*

77

allarg.

78

Musical staff with notes, rests, and time signatures: 2, 1, 4, 1, 1

Tempo comodo Allegretto

79

solo

80

Musical staff with notes, rests, and dynamics: *p espress.*, *ppp*

81 poco meno

Cor. 2°

Fg. 4°

82

Cl. b.

Ob. 1°

83

Musical staff with notes, rests, and time signatures: 2, 3, 2, 5, 7

84

sim.

Musical staff with notes, rests, and dynamics: *pp dolce marc. cresc.*, *poco f*, *cresc.*

sost.

85

Musical staff with notes, rests, and dynamics: *sfx*, *sfx dolce*, *mf marc.*

86 *cresc.* *f* *sost.* *dim.* *sub. più mosso scherzando risvegliando*

87 *allarg.* *sub. mp* *pp* *Cor. 1°* *ancora più sost.* *sfz* *pp*

89 *ppp* *Lo stesso tempo*

90 *Cl. Cl. b. Cor. 1°, 2°* *6* *2* *poco rit.* *pp dim.* *92 animato sempre, non rallentare*

93 *pp dolce cantab.* *schierzando*

94 *poco avviv.* *più mosso, deciso sempre avviv.* *94 Vivace (Tempo I)*

95 *Cor. 1°* *Cor. 2°* *96 ancora poco più mosso*

97 *7* *sfz marc. molto cresc.*

98 *sfz*

sffz marcatis.

sffz

Cadenza

Allegro moderato

99

poco allarg. Cor. 4°, 2°

100 sub. Allegro assai

sffz

101

102

sffz

5

p poco a poco cresc.

103

104 poco sost.

105

8

f

sffz

106 Andante sostenuto ma sempre con passione

p dolce

107 allarg. poco

cresc.

Maestoso meno mosso

108

ff padiglione in alto

allarg. ord.

109 Lento assai

allarg.

110 sub. poco animato

111 meno

dim.

112 a tempo

allarg.

113 sub. animato poco più mosso

rit.

p > ppp

CM