

# Glory to God

Всё хочет петь

GREGOR SOLOGUB

SERGEI RACHMANINOFF (1916)

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with a melodic line starting on a whole note G. The middle staff is the right-hand piano accompaniment, featuring a continuous triplet eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a bass line starting on a whole note G. The dynamic marking *f* is placed below the first measure of the piano accompaniment. The label *L. H.* is positioned above the piano accompaniment staves. The word "Все" is written below the vocal staff.

The second system continues the musical score. The vocal line has lyrics: "хо - чет петь и сла - вить Бо - га:". The piano accompaniment continues with the triplet eighth-note pattern. The dynamic marking *f* is present. The time signature changes to 3/4 at the end of the system.

The third system continues the musical score. The vocal line has lyrics: "Ро - са и лан - дыш и ро -". The piano accompaniment continues with the triplet eighth-note pattern. The dynamic marking *f* is present. The time signature changes to 3/4 at the end of the system.

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты «ВЫТЬ» и продолжается словами «и лес и по — ло — и до —». Фортепианное сопровождение включает правую и левую руки с активной мелодикой и гармоникой.

ВЫТЬ. и лес и по — ло — и до —

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты «ро —» и продолжается словами «га и вет — ром — зно — ло — ма — я —». Фортепианное сопровождение включает правую и левую руки с активной мелодикой и гармоникой.

ро — га и вет — ром — зно — ло — ма — я —

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты «ПЫТЬ.» и продолжается словом «А.». Фортепианное сопровождение включает правую и левую руки с активной мелодикой и гармоникой.

ПЫТЬ. А.

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Second system of the musical score, continuing the piano accompaniment from the first system. It features similar complex rhythmic textures in both the right and left hands.

Third system of the musical score, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "О - ни зо - вут \_\_\_\_\_ за сло - вом". The piano accompaniment includes several triplet markings (indicated by the number '3') and trills (indicated by 'trill').

сло - во.                    II    пос - ло                    их                    из - во - ло                    вьст

В д - ных    соз - вучи - ях                    слы - шат                    что - ли

II    пов - то - ря                    -                    ет                    че - ло -

*8va*

First system of musical notation. The top staff is a vocal line in treble clef, 4/4 time, with a dynamic marking of *pp* and a breath mark. The bottom two staves are piano accompaniment in bass clef, 4/4 time, with a dynamic marking of *ff* and the instruction "R. H." (Right Hand). The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

Second system of musical notation. The top staff continues the vocal line with a long slur and a breath mark. The piano accompaniment continues with similar complex rhythmic patterns. The bottom staff shows some specific fingering or articulation markings for the piano part.

Third system of musical notation. The top staff continues the vocal line with a long slur and a breath mark. The piano accompaniment continues with similar complex rhythmic patterns. The bottom staff shows some specific fingering or articulation markings for the piano part.

a. a.

11

a.

12

a.

13

Ped.

L. H.

ff

8va