

# NEW ORLEANS BLUES

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By FERD "Jelly Roll" MORTON

THE NEW ORLEANS BLUES was published in 1925 and is a twelve-bar theme in B flat, with a pronounced *Charleston* or *Habanera* bass most of the way. The final passage is marked "Stomp" and has the conventional off-beat left hand. Morton claims to have originally written this blues in 1905, but never recorded it.

### BEST KNOWN RECORDINGS:

Blue Lu Barker (Blues Singer)—Decca 7538  
Jim Clarke (Piano Solo)—Vocalion 1536

Johnny De Droit New Orleans Jazz Orch.—  
Okeh 40090

Moderato

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*mf* *gna* *loco*

*Stomp*  
*gna* *ff*

*gna*