

She never told her love / Die Liebe trug sie stumm

Largo assai
e con espressione

Aus Shakespeares {Twelfth night
Was ihr wollt

10.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. Dynamics include piano (p) and fortissimo (f).

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, with dynamics ranging from piano (p) to fortissimo (fz).

The third system of the piano introduction shows the right hand with a more active, flowing melody, while the left hand provides harmonic support. Dynamics include piano (p) and fortissimo (f).

She nev - er told her love, she nev - er told her love; but let con-
Die Lie - be trug sie stumm, die Lie - be trug sie stumm; doch Schweigen,

The vocal entry begins with the first line of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include fortissimo (f), piano (p), and pianissimo (pp).

ceal - ment, like a worm in the bud,
zeh - rend wie der Wurm in der Frucht,

The second system of the vocal entry continues the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Dynamics include fortissimo (f) and piano (p).

feed on her da - - mask cheek!
 fraß ih - - rer Wan - - ge Rot.

p e dolce

She
 Sie

sat, like Pa-tience on a mo-nu-ment, smil-ing, smil - - ing at
 litt, ein Bild-nis, steinern, un - be-wegt, lä-chelnd, lä - - chelnd im -

grief, smil-ing, smil - - ing at
 Schmerz, lä-chelnd, lä - - chelnd im

grief.
 Schmerz.

fp