Piano

Manuel de Falla

El amor brujo

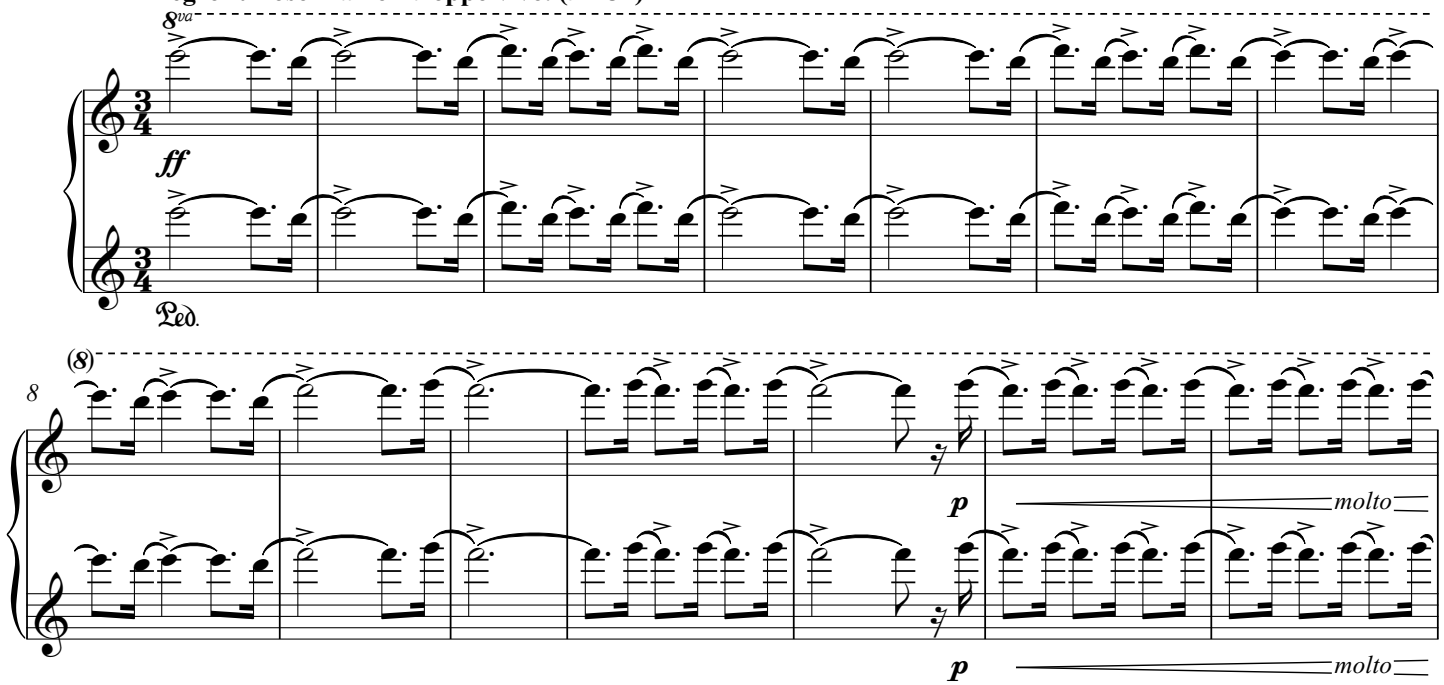
Piano

El amor brujo

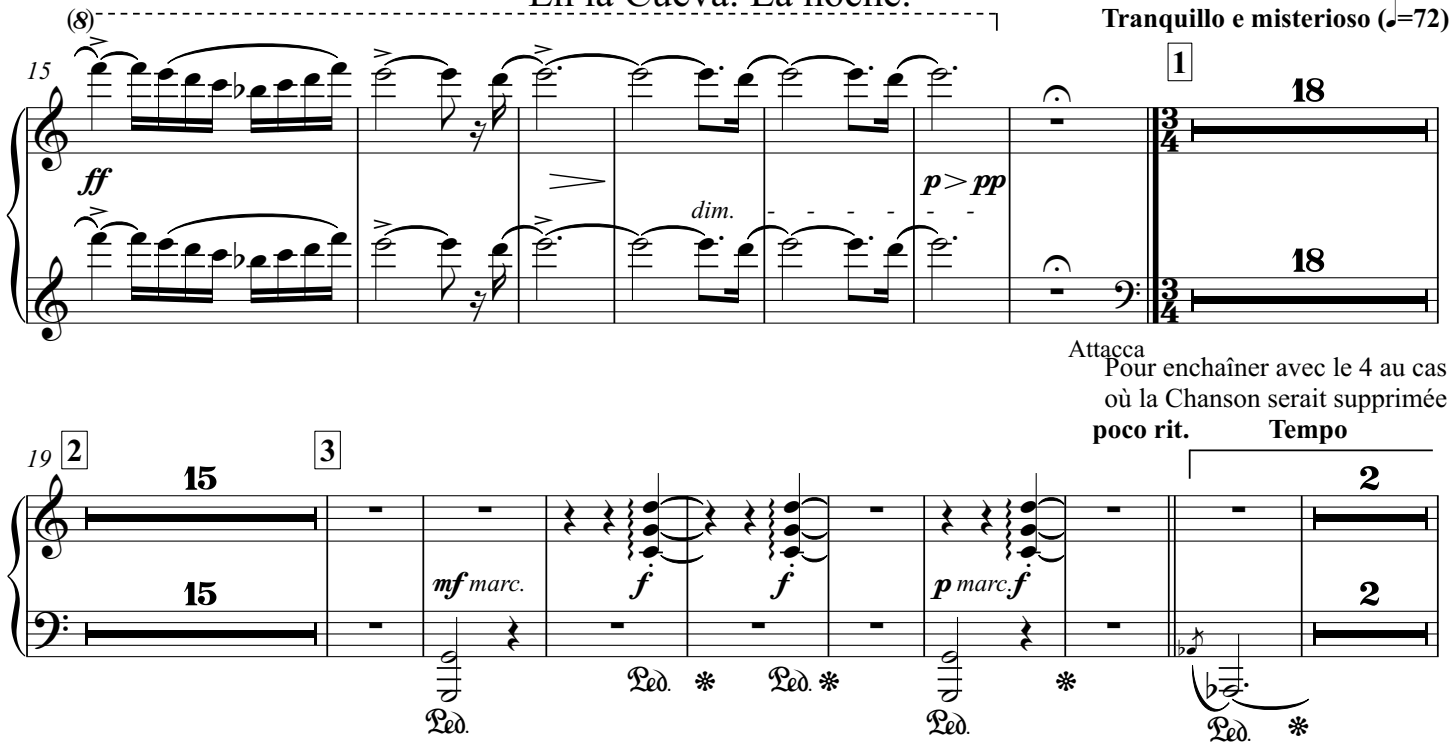
Introducción y Escena.

Manuel de Falla

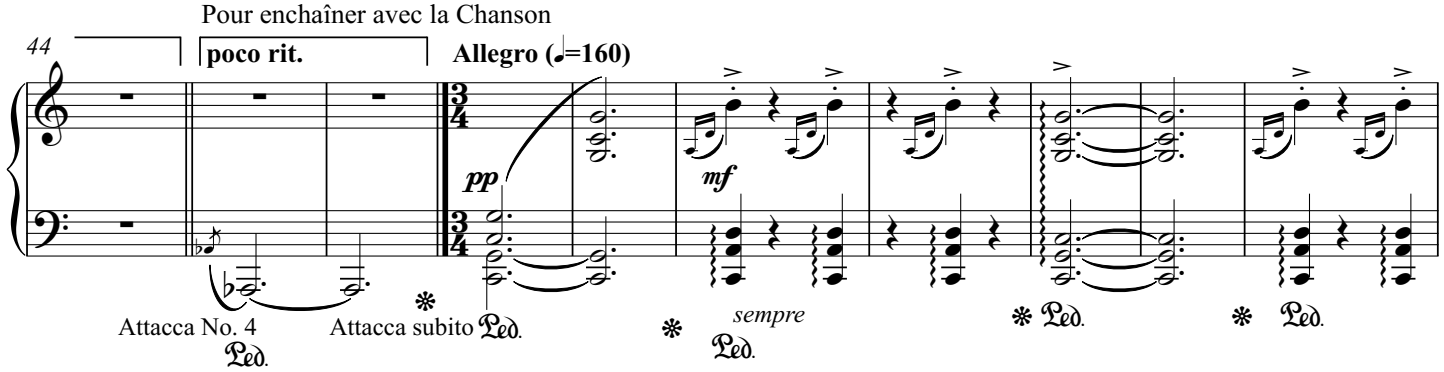
Allegro furioso ma non troppo vivo. (♩=132)

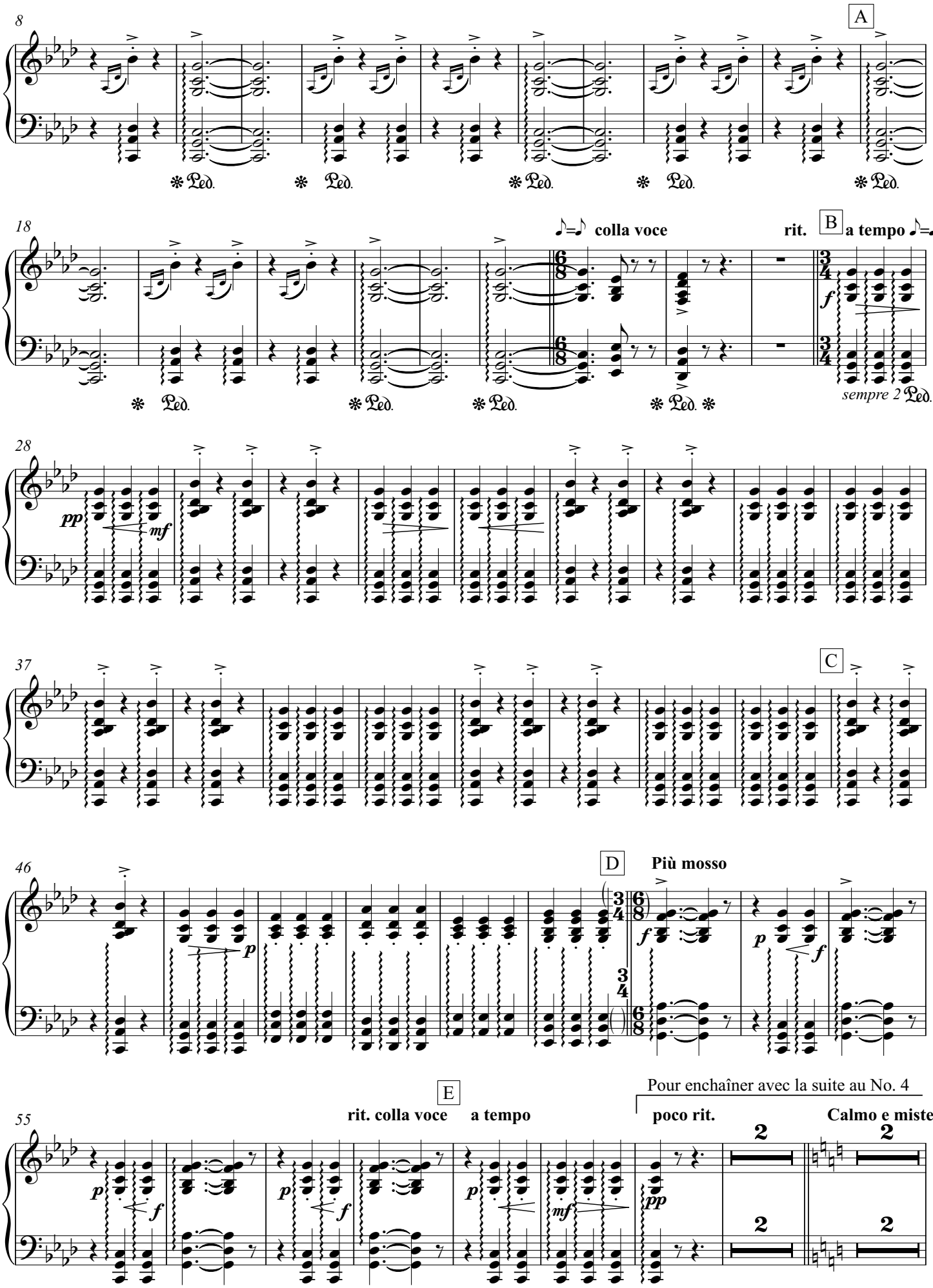


En la Cueva. La noche.



Canción del amor dolido.




8
A
Ped.
18
♪=♪ colla voce
rit.
B
a tempo ♪=♪
sempre 2 Ped.
28
pp
mf
37
C
46
D
Più mosso
p
f
55
E
rit. colla voce
a tempo
Pour enchaîner avec la suite au No. 4
poco rit.
Calmo e misterioso

Pour terminer avec la Chanson
sans enchaîner la suite

El Aparecido.

66

poco rit.

4 Vivo, ma non troppo. (♩=126)

pp *mf* *f* 2 Ped.

attacca subito No.4

7

5

gliss. gliss. *perd.* *fff* *fff*

Ped. Ped. Ped. Ped.

Danza del Terror.

12

6 Allegro ritmico (♩=126) ♩=♩

fff *ff*

Ped. Ped. Enchaînez. Ped. ❊ *sempre simile.*

4

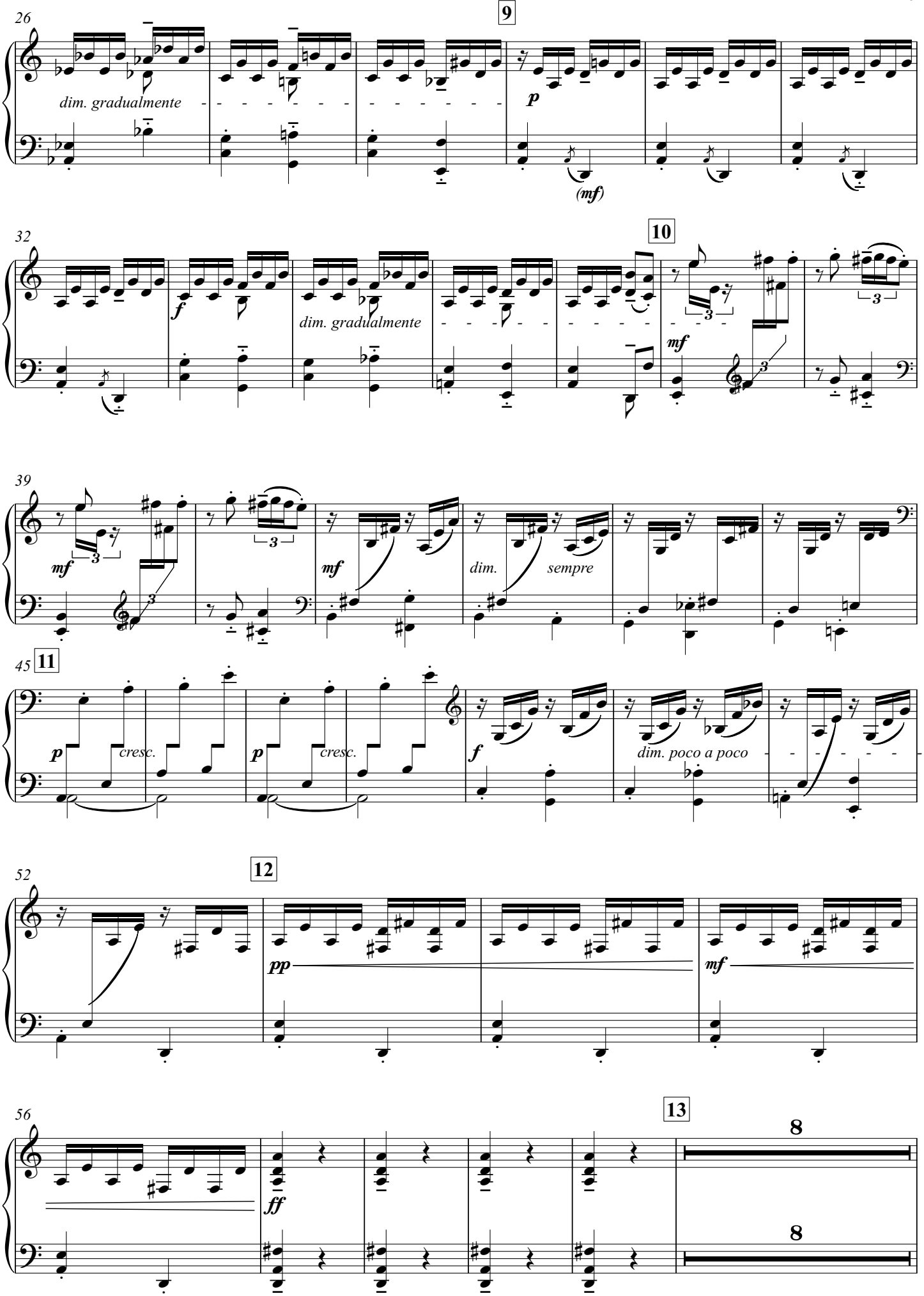
7

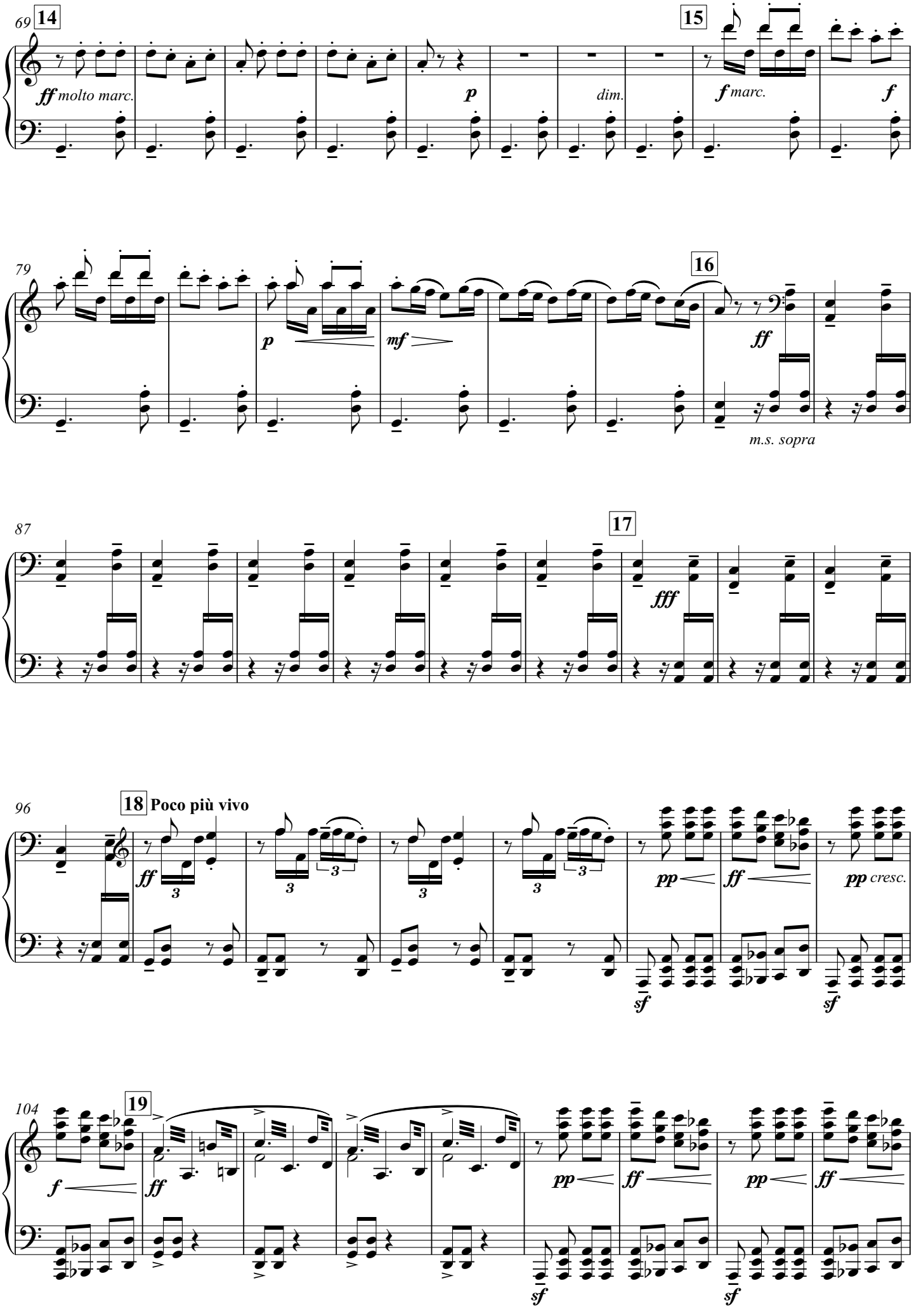
p *p* 2 Ped. *dim.* *pp* *f*

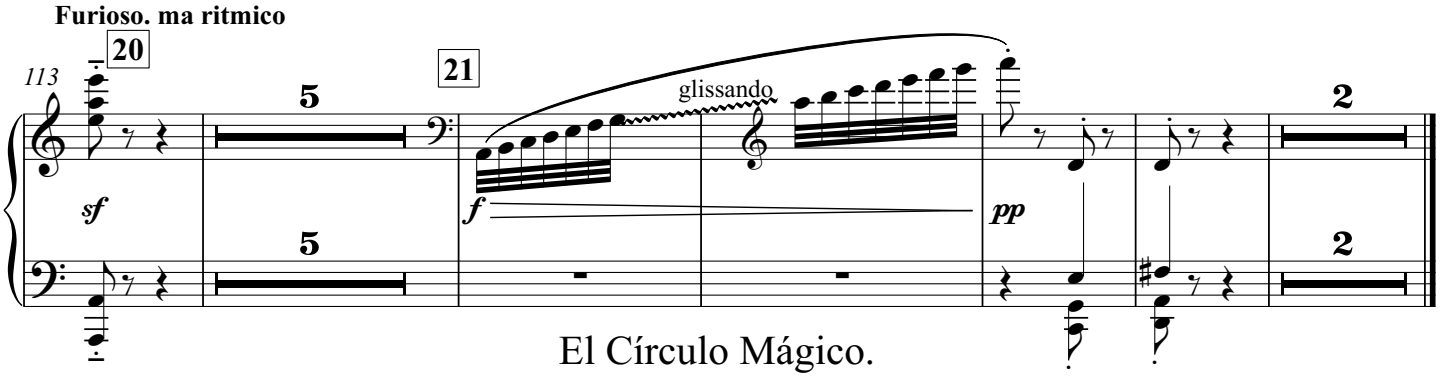
19

8

p leggiero *(mf)* *f*

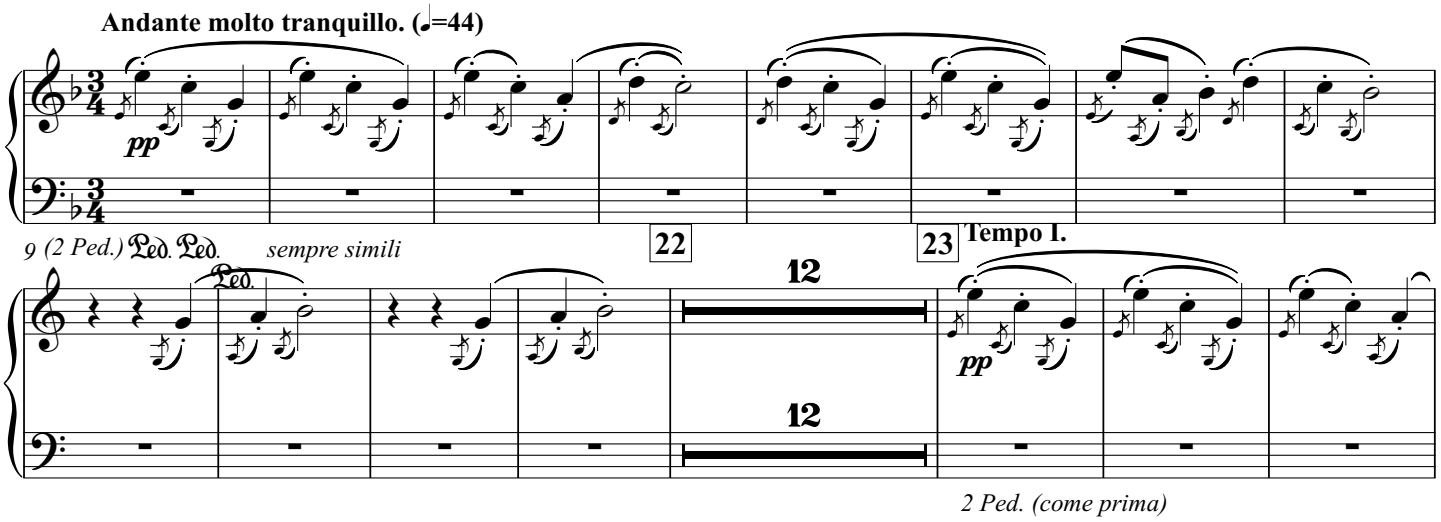

26
9
dim. gradualmente
p
(mf)
32
10
f
dim. gradualmente
mf
39
mf
dim.
sempre
45
11
p
cresc.
p
cresc.
f
dim. poco a poco
52
12
pp
mf
56
13
ff
8
8


69
14
ff molto marc.
p
dim.
15
f marc.
f
79
16
p
mf
ff
m.s. sopra
87
17
fff
96
18 Poco più vivo
ff
pp
ff
pp cresc.
sf
sf
104
19
f
ff
pp
ff
pp
ff
sf
sf



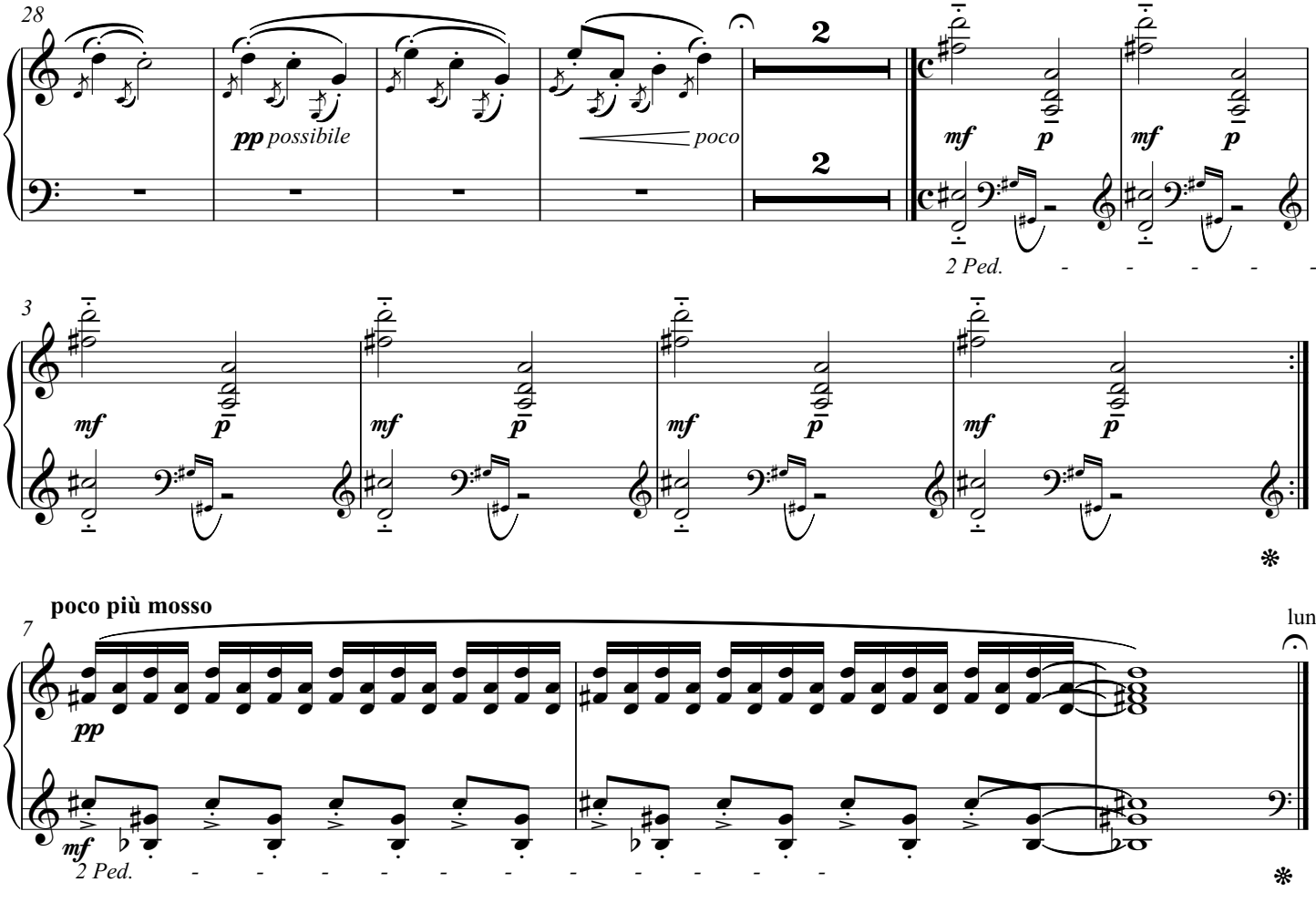
El Círculo Mágico.

Romance del Pescador.



A Media noche.

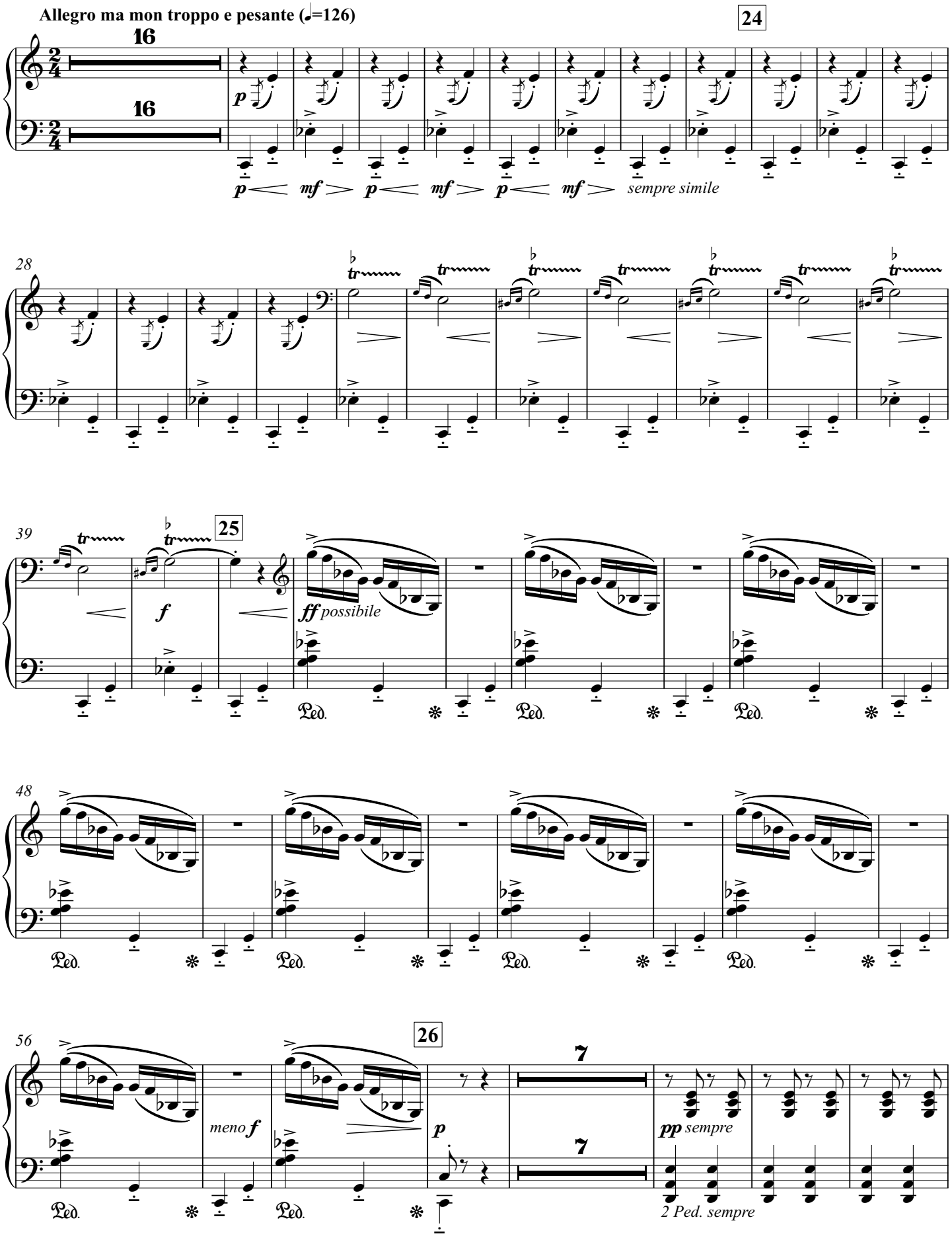
Los Sortilegios.

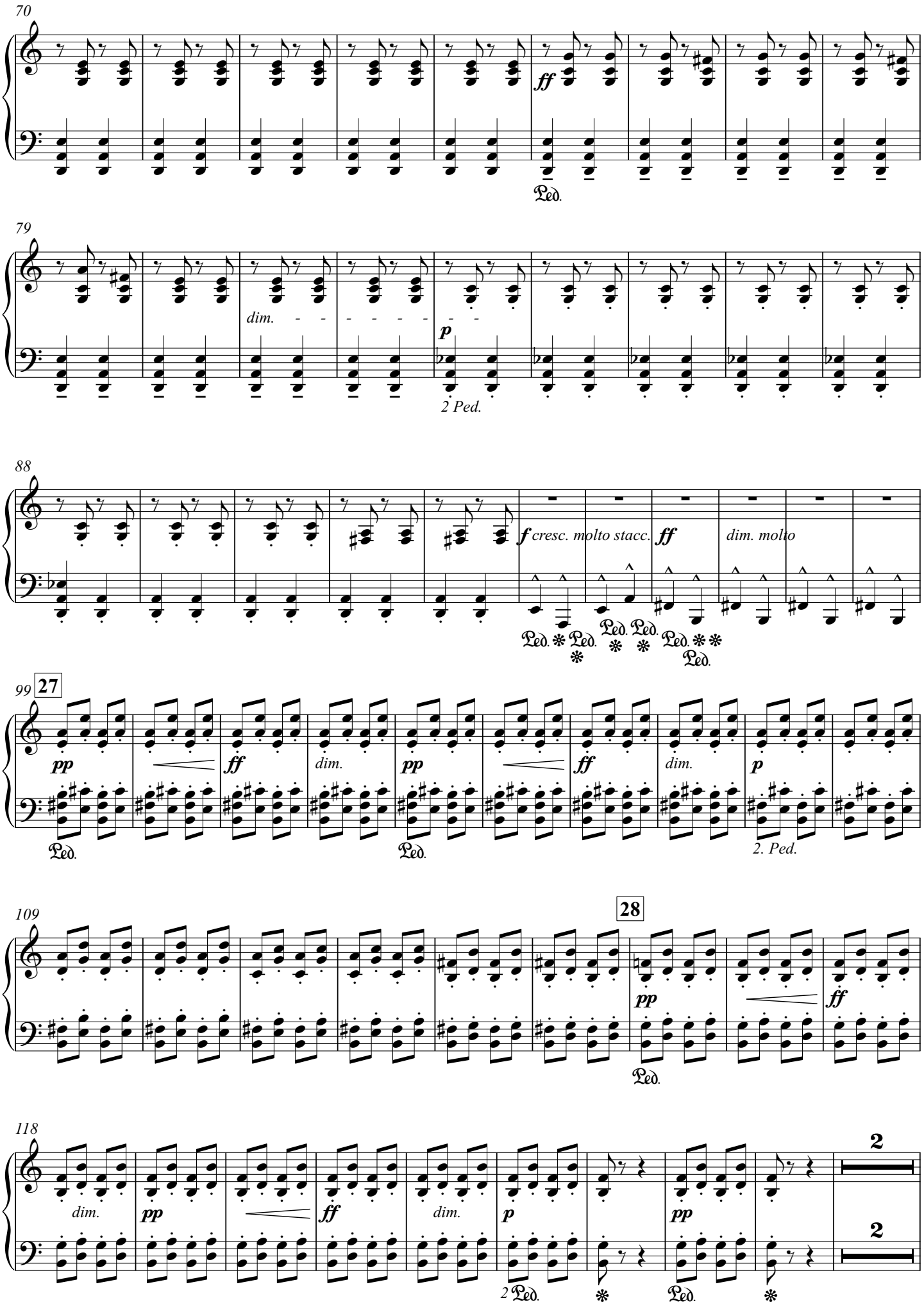


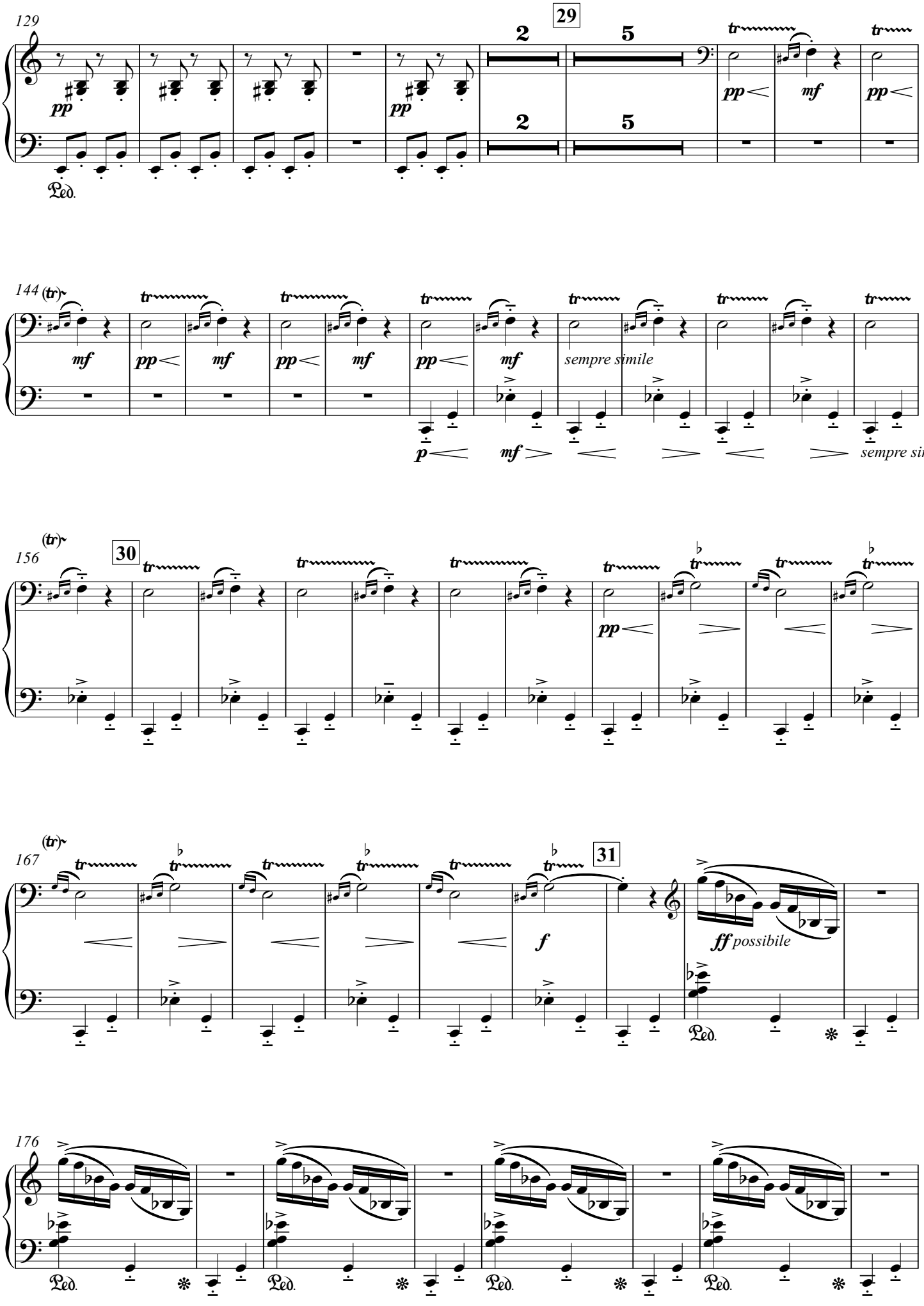
Danza ritual del Fuego.

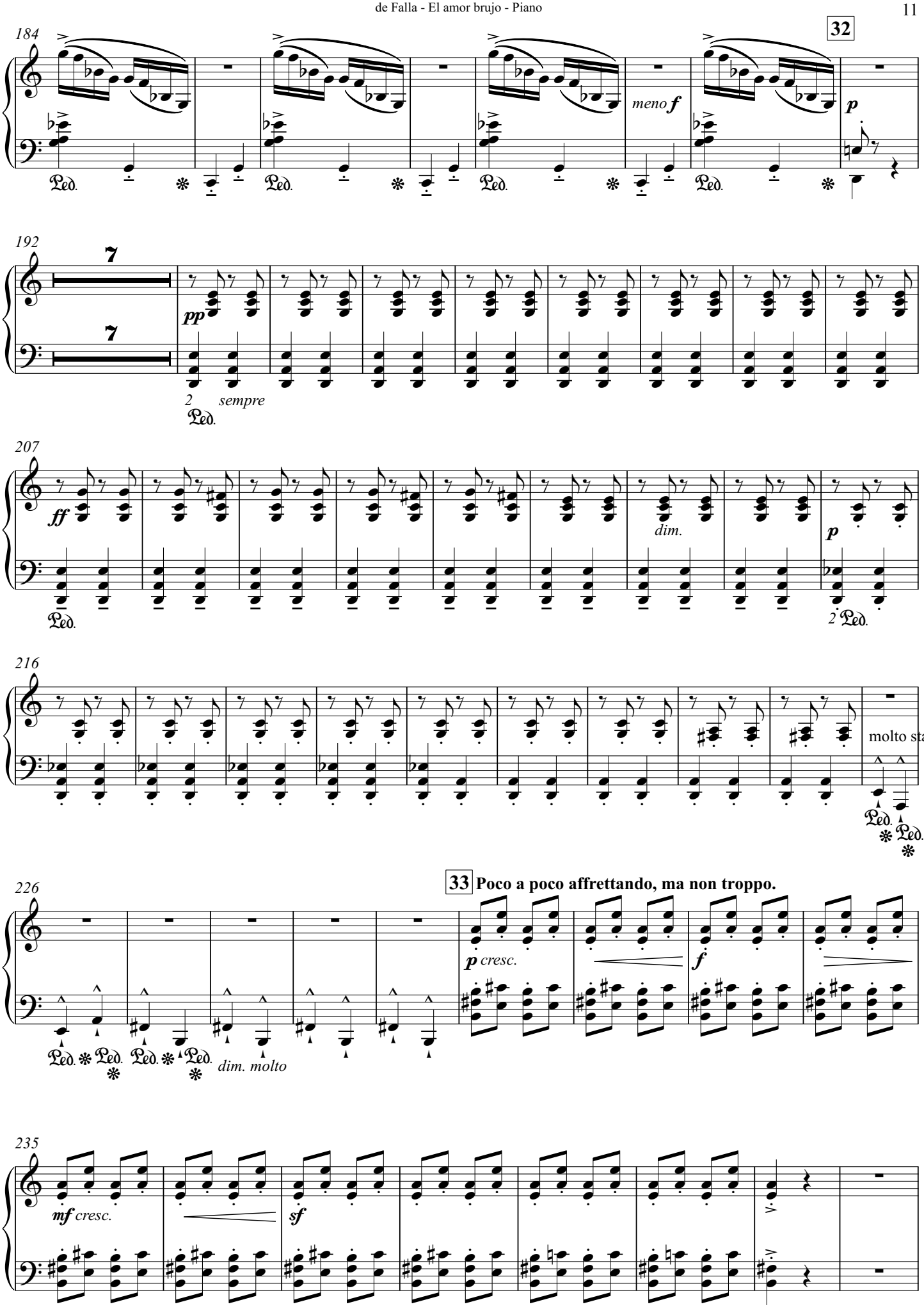
(Para ahuyentar los malos espíritus)

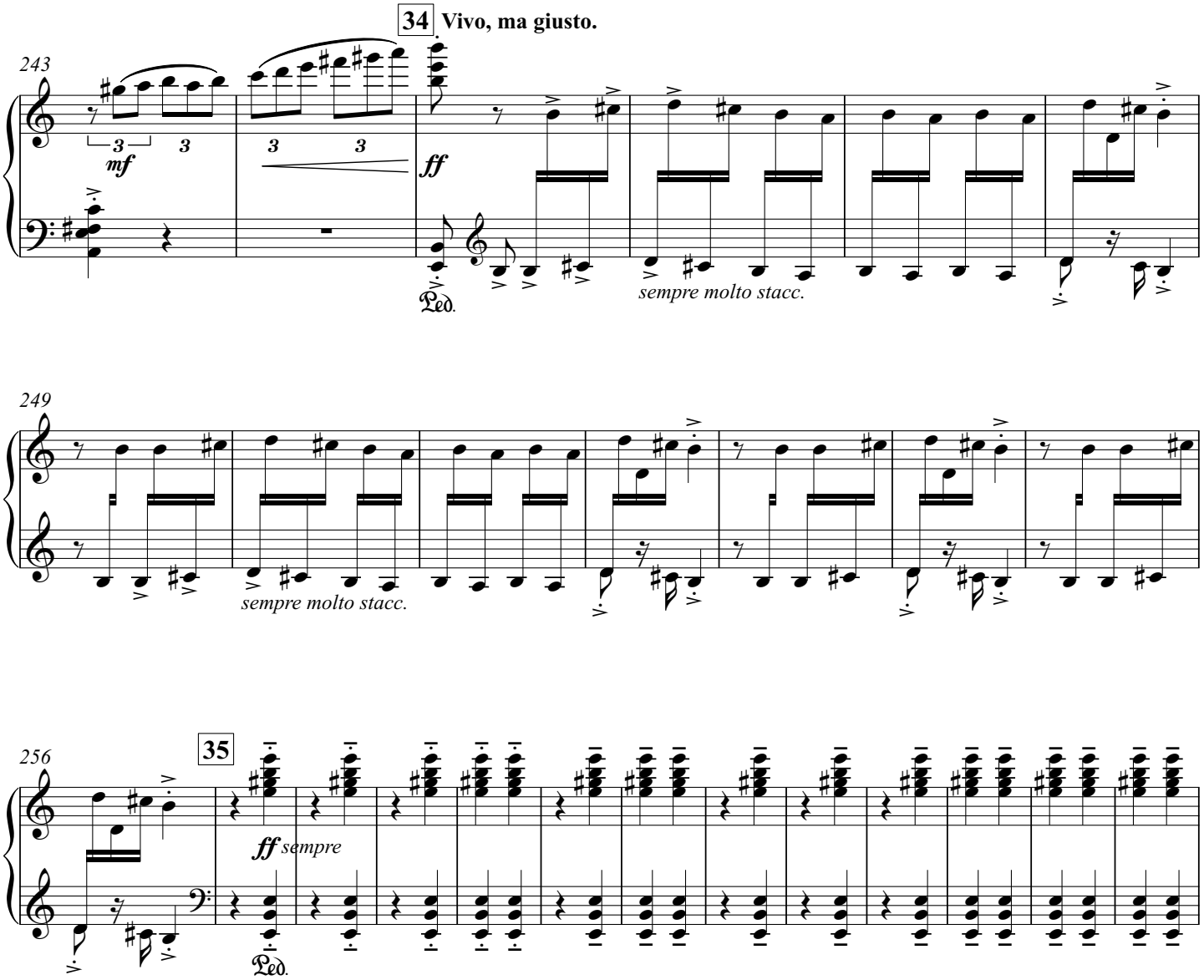
Allegro ma mon troppo e pesante (♩=126)



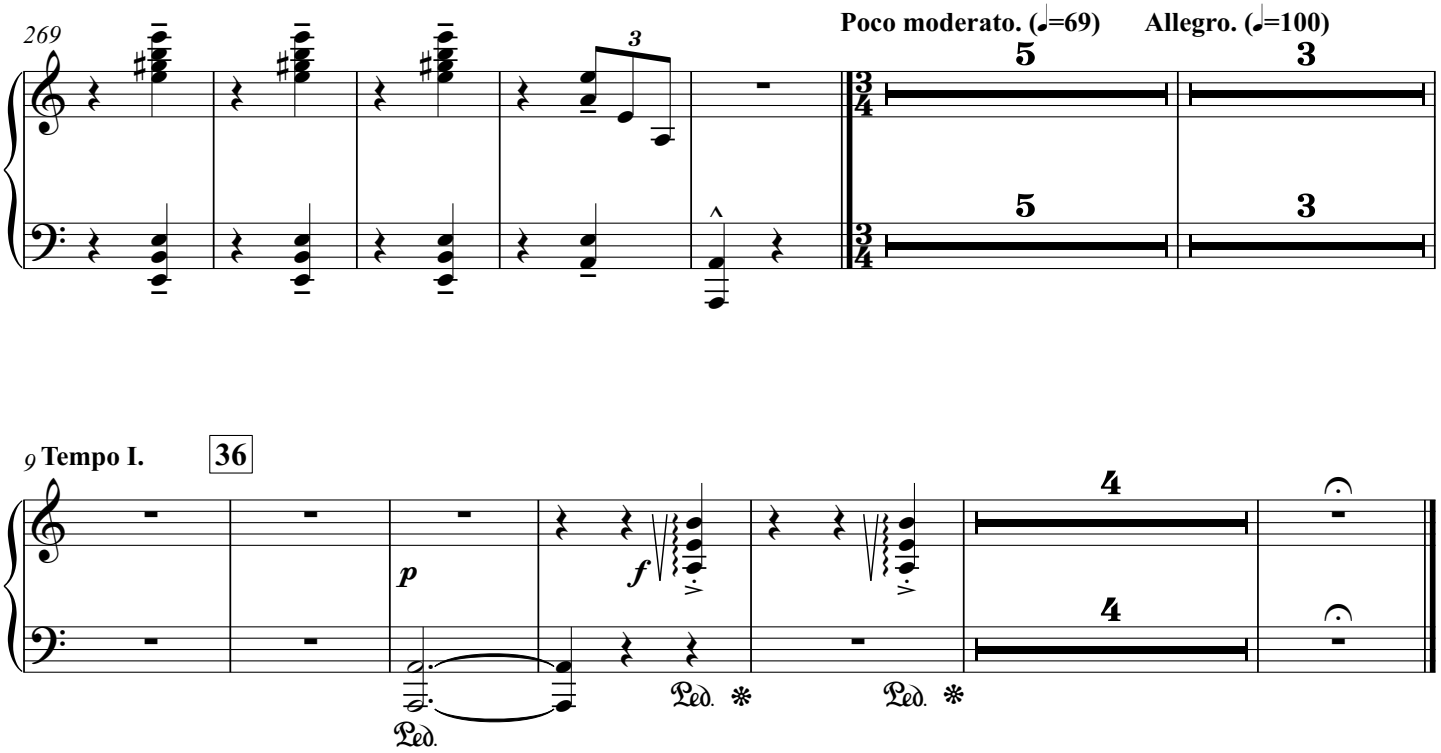

70
ff
Ped.
79
dim.
p
2 Ped.
88
f cresc. molto stacc.
ff
dim. molto
Ped.
99
27
pp
ff
dim.
pp
ff
dim.
p
Ped.
Ped.
2. Ped.
109
28
pp
ff
Ped.
118
dim.
pp
ff
dim.
p
pp
2
2
2 Ped.
Ped.


129
29
2
5
2
5
pp
pp
pp
mf
pp
Ped.
144
(tr)
mf
pp
mf
pp
mf
pp
mf
sempre simile
p
mf
sempre simile
156
(tr)
30
pp
167
(tr)
31
f
ff possibile
Ped.
176
Ped.
Ped.
Ped.
Ped.

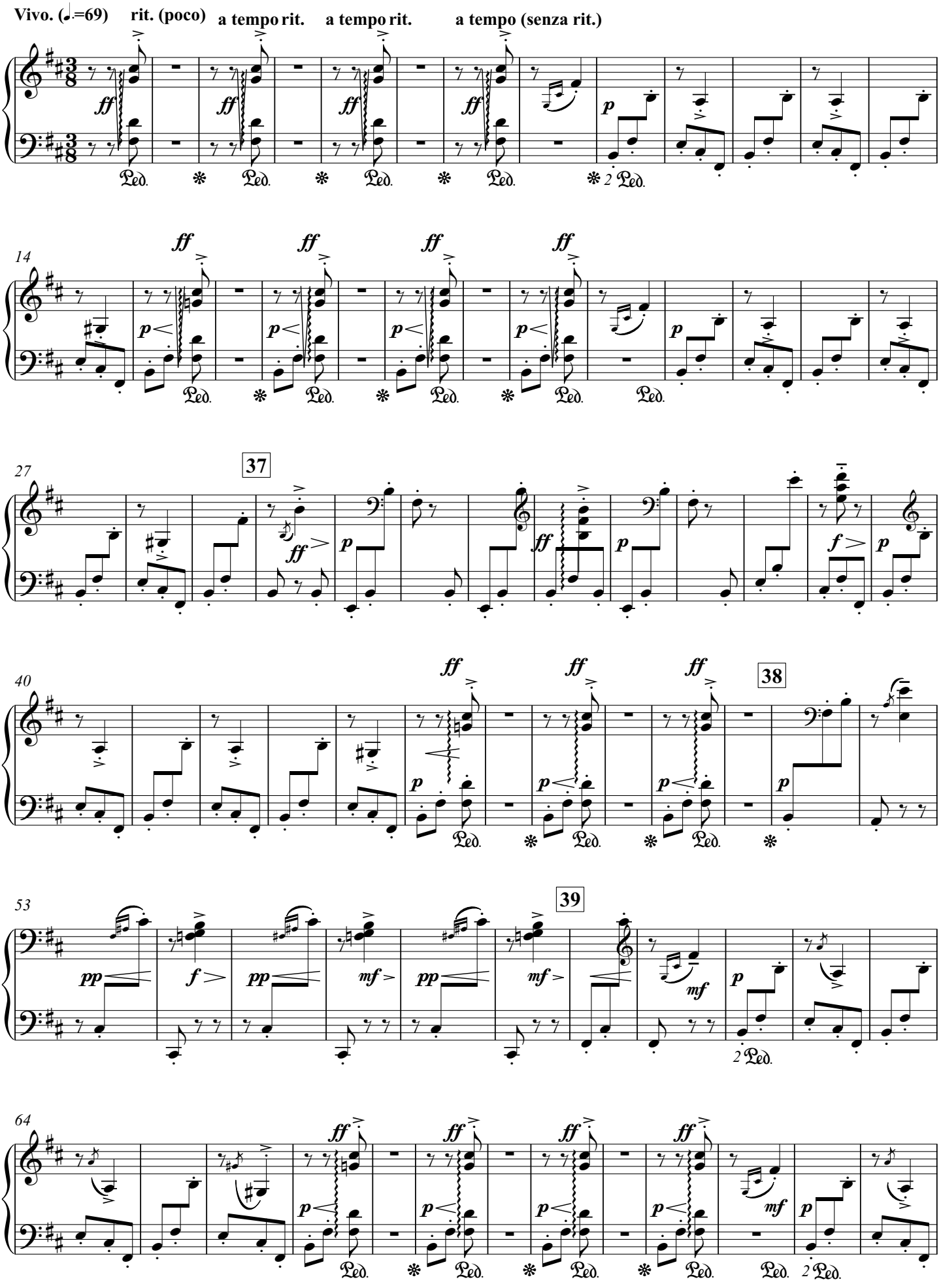

184
32
meno f
p
192
7
7
pp
2 sempre
207
ff
dim.
p
2
216
molto stacc.
226
33 Poco a poco affrettando, ma non troppo.
p cresc.
f
dim. molto
235
mf cresc.
sf

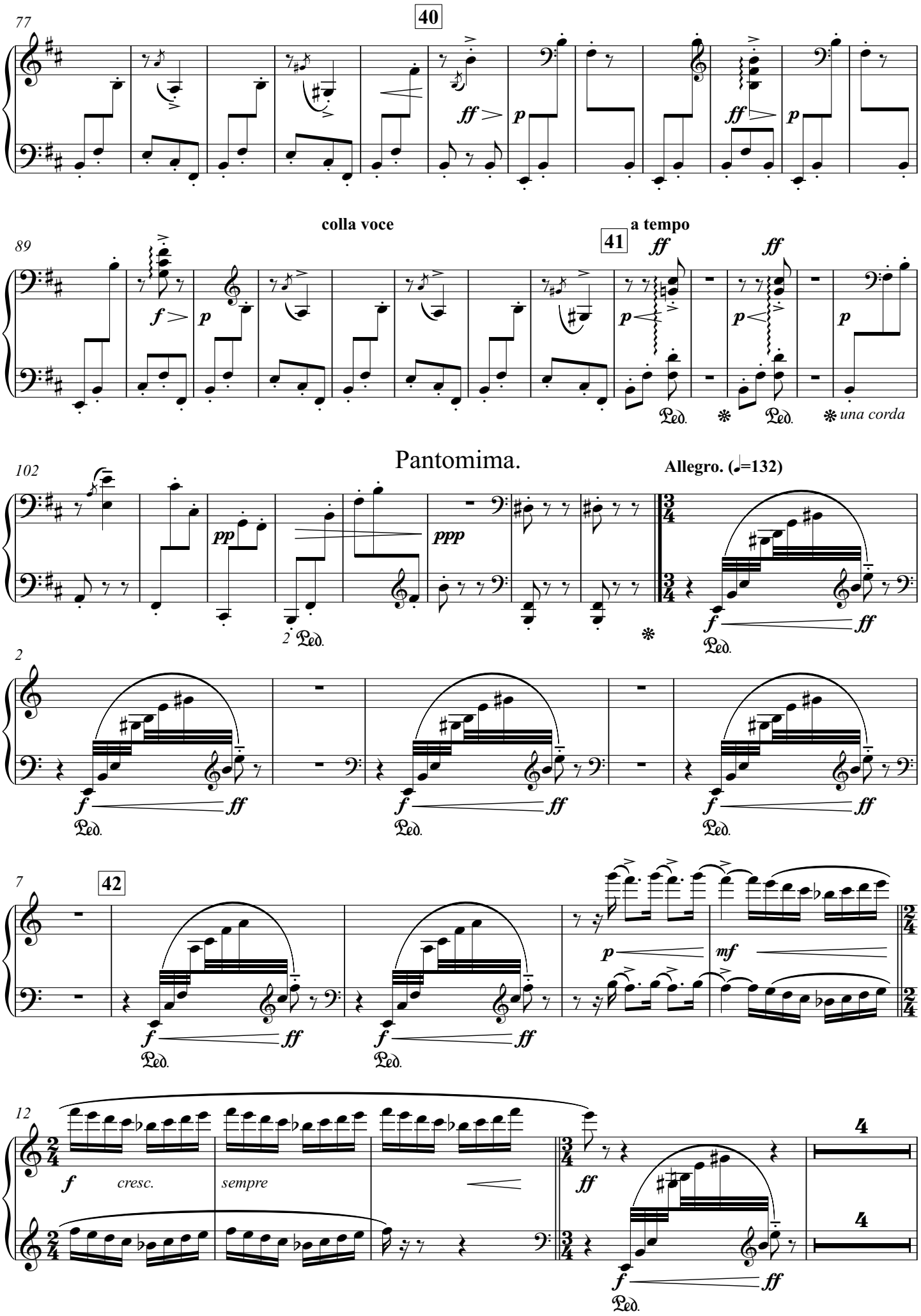

34 Vivo, ma giusto.
243
mf
ff
Ped.
sempre molto stacc.
249
sempre molto stacc.
256
35
ff sempre
Ped.

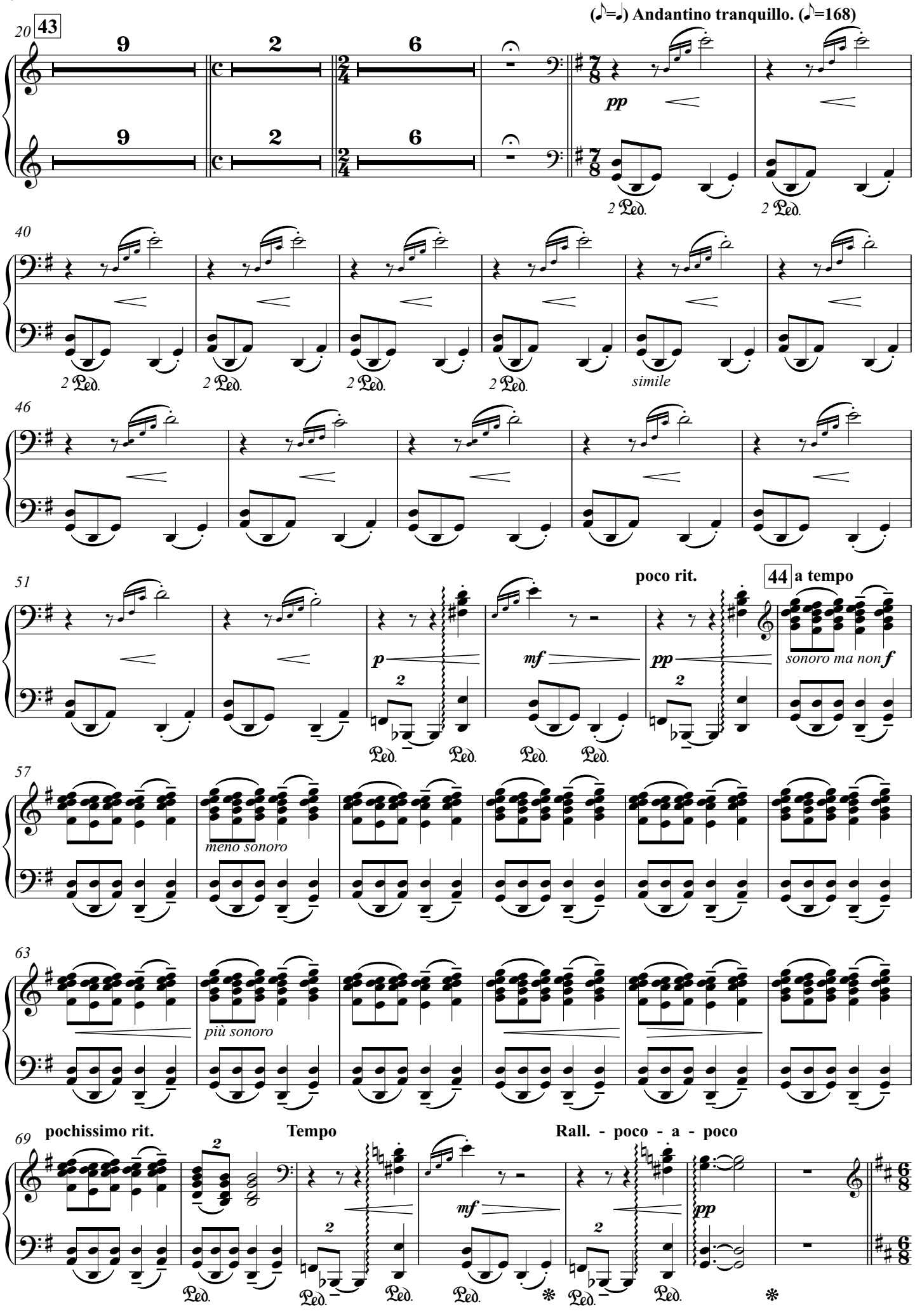
Escena.

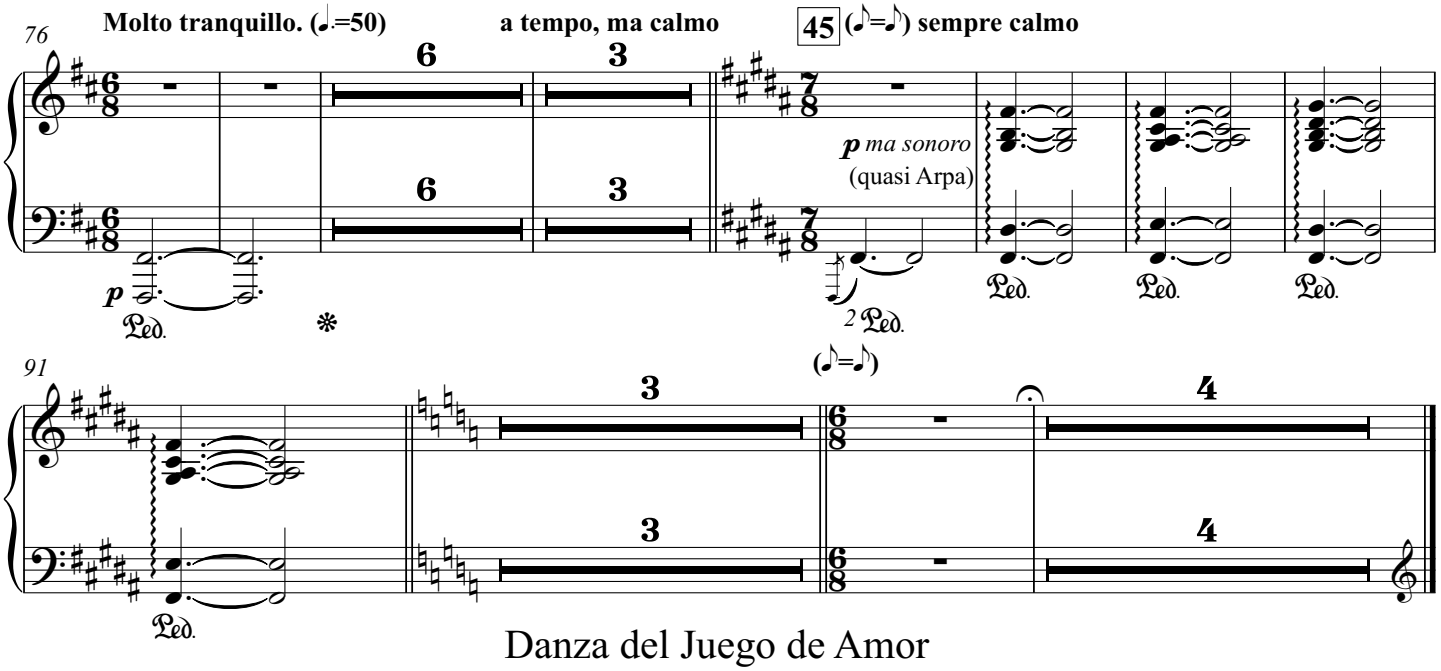

269
Poco moderato. (♩=69)
Allegro. (♩=100)
5
3
5
3
9 Tempo I.
36
p
f
4
4
Ped.
Ped.
Ped.

Canción del Fuego fatuo.

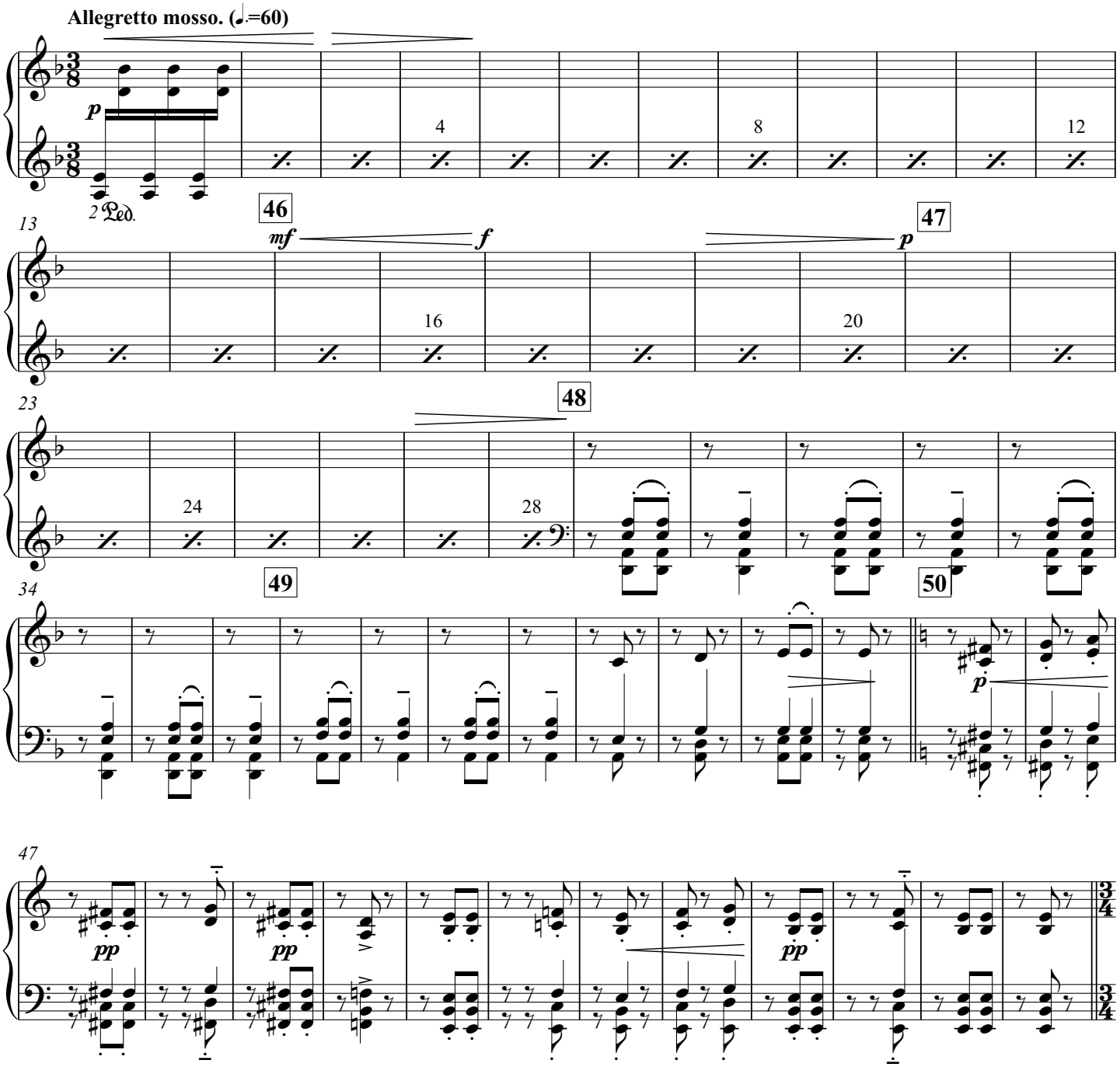


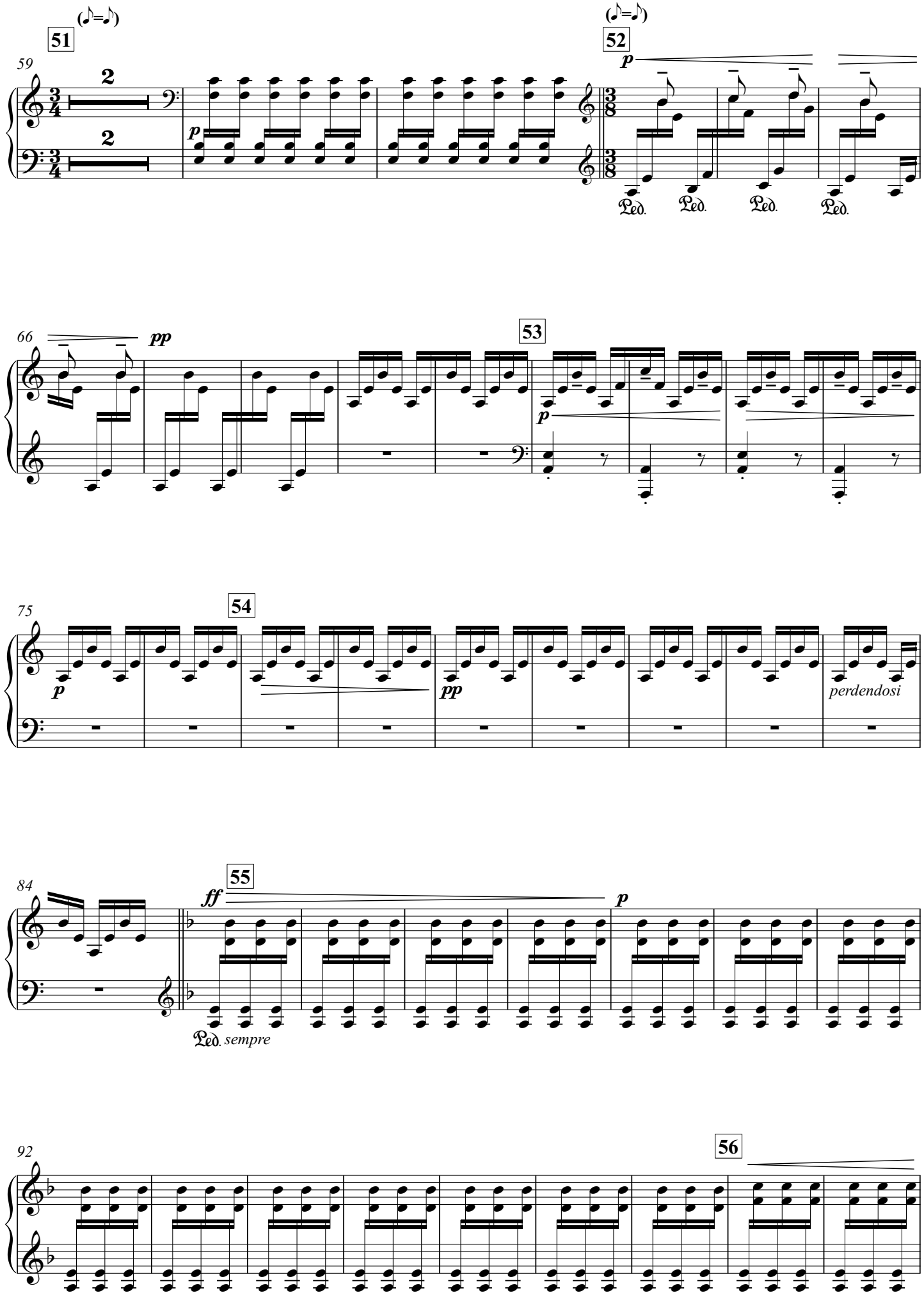

77
40
ff
p
ff
p
89
colla voce
41
a tempo
f
p
ff
p
ff
p
Ped.
Ped.
una corda
Pantomima.
102
Allegro. (♩=132)
pp
ppp
2'
Ped.
f
ff
Ped.
2
f
ff
Ped.
f
ff
Ped.
f
ff
Ped.
7
42
f
ff
Ped.
f
ff
Ped.
p
mf
12
f
cresc.
sempre
ff
f
ff
Ped.

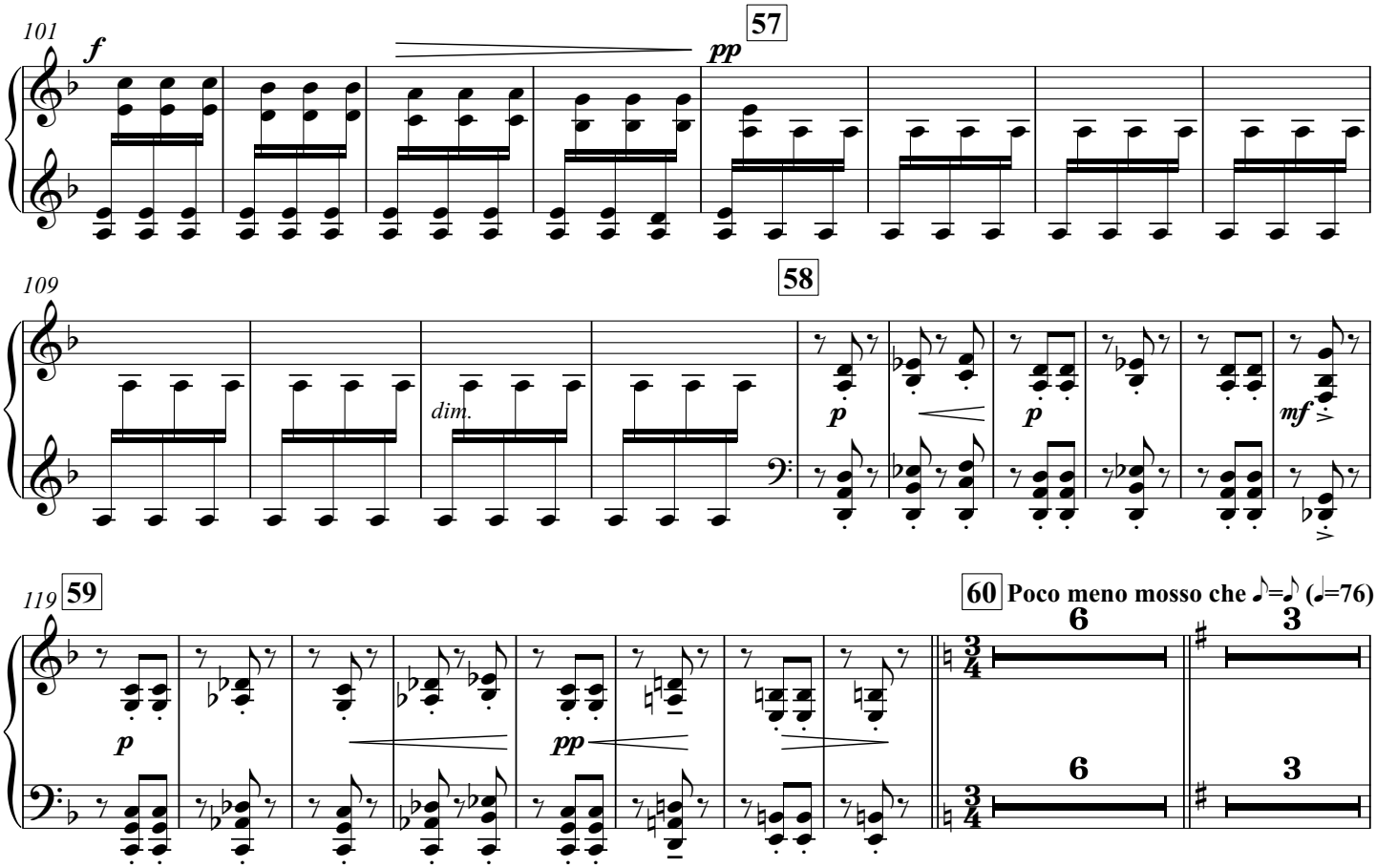

(♪=♩) Andantino tranquillo. (♪=168)
20 43
9
2
6
pp
2 Ped.
40
simile
46
51
poco rit.
44 a tempo
p
mf
pp
sonoro ma non f
57
meno sonoro
63
più sonoro
69
pochissimo rit.
Tempo
Rall. - poco - a - poco



Danza del Juego de Amor




(♪=♪)
51
59
2
2
p
(♪=♪)
52
p
Ped.
Ped.
Ped.
Ped.
66
pp
53
p
75
54
p
pp
perdendosi
84
55
ff
p
Ped. sempre
92
56


101
f
57
pp
109
58
dim.
p
p
mf
119
59
60 Poco meno mosso che ♪=♪ (♩=76)
p
pp
6
3
6
3

136 **Tempo** **61** **Poco più mosso che ♪=♪ (𝅗𝅥.=60)** **62**

147 **63** **poco affrett.**

Final. Las campanas del Amanecer.

158 **Allegretto tranquillo (𝅗𝅥=80)** **64**

2

5 **65** stacc. sempre

8

66

11

ff

Ped.

13

14

sempre ff

15

16

rit.

cresc. molto

Largamente

17

fff

18

rit. molto

cresc.