

# Sonate G-Dur

für Violine und Basso continuo

HWV 358

Georg Friedrich Händel

*1. Allegro*

Violino

Violoncello o  
Viola da gamba

4

7

10

13

16

Musical notation for measures 16-18. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a simpler accompaniment with eighth notes and rests.

19

Musical notation for measures 19-21. The treble clef staff continues with a melodic line of sixteenth notes. The bass clef staff has a steady accompaniment of eighth notes.

22

Musical notation for measures 22-24. The treble clef staff features a melodic line with slurs. The bass clef staff has a simple accompaniment, ending with a long note in the final measure.

2. Adagio

Musical notation for measures 25-29. The treble clef staff has a melodic line with slurs and some accidentals. The bass clef staff has a simple accompaniment of quarter notes.

3. Allegro

12/8

Musical notation for measures 30-33. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment of quarter notes.

4

Musical notation for measures 34-37. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment of quarter notes.

8

Violino/Basso continuo score, measures 8-11. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

12

Violino/Basso continuo score, measures 12-15. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment.

16

Violino/Basso continuo score, measures 16-19. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff features a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bass staff continues the rhythmic accompaniment.

20

Violino/Basso continuo score, measures 20-22. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment.

23

Violino/Basso continuo score, measures 23-26. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff continues the melodic line with eighth and sixteenth notes, including a flat sign (b) over a note in the first measure. The bass staff continues the rhythmic accompaniment.

27

Violino/Basso continuo score, measures 27-30. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment.

31

Violino/Basso continuo score, measures 31-34. The system consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff continues the melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The bass staff continues the rhythmic accompaniment. A dashed box labeled '8' is drawn over the eighth measure of the treble staff.