

## Zweite Sonate

d-moll

op. 60

## Improvisation

Allegro con brio (ma non troppo vivace)

*I* ***ff*** *più ***ff*** e sempre crescendo*

*un poco ritardando* ***fff***

*a tempo* *sempre crescendo*

*f* *(I) e crescendo*

13

*I* *più f e sempre poco a poco crescendo*

*più f e sempre poco a poco crescendo*

15

17

*ff*

*ff* *mezzo legato*

19

(1)

*sempre ff e crescendo*

*legato*

*sempre ff e crescendo*

21

ff

ff

23

sempre

sempre

25

crescendo

crescendo

sehr kurz

Org Pl

Org Pl

III p

e sempre ben legato

28

pp

pp

32 *un poco ritardando* *stringendo*

*quasi f*

*pp* *assai crescendo*

36 *Quasi vivacissimo*

*f*

*I* *più f e sempre poco a poco*

*f* *più f e sempre poco a poco crescendo*

38 *crescendo*

40

42

(I)

(II)

beide Manuale gleich stark

44

(I)

(II)

*ff marcato*

46

48

(I)

(II)

*sempre*

in II alle Register  
und K III

50

*crescendo*

*più ff*

*I*

52

*ff*

*ff*

*ff* *assai marcato*

54

+ K III (I *ff*)

(*ff*)

(55)

*tr*

*assai agitato*  
+ K II (*ff*)

*e crescendo*

*e crescendo*

(*ff*)

58 *sehr kurze Pause* *Un poco meno mosso*

Org Pl III *p*

III *p*

Org Pl

62

pp Flöten

II

III *ppp*

(II)

pp

ppp

67 *poco ritardando* *sehr kurz* **Tempo primo (Allegro con brio)**

III

pppp

I *f*

pppp

*f*

71

*più f e sempre poco a poco crescendo*

3

3

*più f e sempre poco a poco crescendo*

3

73

*ff* crescendo

*ff* ben marcato

crescendo

This system contains measures 73 and 74. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a series of chords and triplets, with a dynamic marking of *ff* and a *crescendo* instruction. The middle and bottom staves are in bass clef. The middle staff contains triplets and has a dynamic marking of *ff* ben marcato. The bottom staff has a dynamic marking of *ff* ben marcato and a *crescendo* instruction.

75

*un poco ritardando*

Org Pi

*sempre diminuendo*

Org Pi

*sempre diminuendo*

This system contains measures 75 and 76. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a series of chords and triplets, with a dynamic marking of *ff* and a *crescendo* instruction. The middle and bottom staves are in bass clef. The middle staff contains triplets and has a dynamic marking of *ff* ben marcato. The bottom staff has a dynamic marking of *ff* ben marcato and a *crescendo* instruction.

77

*a tempo*

(I) *mf* crescendo

*mf* crescendo

This system contains measures 77 and 78. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a series of chords and triplets, with a dynamic marking of *ff* and a *crescendo* instruction. The middle and bottom staves are in bass clef. The middle staff contains triplets and has a dynamic marking of *ff* ben marcato. The bottom staff has a dynamic marking of *ff* ben marcato and a *crescendo* instruction.

79

I *f* e sempre poco a poco crescendo

*f* e sempre poco a poco crescendo

This system contains measures 79 and 80. The top staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a series of chords and triplets, with a dynamic marking of *ff* and a *crescendo* instruction. The middle and bottom staves are in bass clef. The middle staff contains triplets and has a dynamic marking of *ff* ben marcato. The bottom staff has a dynamic marking of *ff* ben marcato and a *crescendo* instruction.



81

Musical score for measures 81-82. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key with a 7/8 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

83

Musical score for measures 83-84. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

85

Musical score for measures 85-86. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 85 features a **ff** dynamic marking. Measure 86 includes a first ending bracket labeled (I). The music is characterized by complex rhythmic patterns and slurs.

**ff** mezzo legato

87

Musical score for measures 87-88. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns and slurs. The dynamic marking **sempre ff e crescendo** is present in both the treble and bass clef staves.

**sempre ff e crescendo**

**sempre ff e crescendo**

89

*fff*

*fff*

91

*fff*

*sempre crescendo*

*sempre crescendo*

93

*sehr kurz*

*Org Pl*

*III p e sempre ben legato*

*Org Pl*

96

*poco stringendo*

*assai crescendo*

99 *Quasi vivacissimo*

II *f*

I *più f e sempre poco a poco*

*f* *più f* *sempre poco a poco*

*crescendo*

*crescendo*

(I) *beide Manuale gleich stark*

II

107

*ff marcato*

109

112

*sempre crescendo*

in II alle Register und K III

114

*più ff*

*ff*

*ff assai marcato*

116

Musical score for measures 116-117, system 1. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a complex melodic line featuring many accidentals and slurs. The middle staff is a bass clef staff with a few notes. The bottom staff is a bass clef staff with a few notes. The key signature has one flat.

117

Musical score for measures 116-117, system 2. The system consists of three staves. The top staff continues the melodic line from the previous system, including a triplet of eighth notes. The middle staff has a triplet of eighth notes with the dynamic marking *(I fff)*. The bottom staff has a triplet of eighth notes with the dynamic marking *(fff)*. The key signature has one flat.

118

Musical score for measures 118-119, system 1. The system consists of three staves. The top staff has a complex melodic line with many accidentals and slurs. The middle staff has a complex accompaniment with many accidentals and slurs, including a double bar line and a '2' below it. The bottom staff has a complex accompaniment with many accidentals and slurs. The key signature has one flat.

+ K III (in III alle Register)

120

Musical score for measures 120-121, system 1. The system consists of three staves. The top staff has a complex melodic line with many accidentals and slurs, including a triplet of eighth notes and the instruction *sempre ben legato*. The middle staff has a complex accompaniment with many accidentals and slurs, including a triplet of eighth notes and the instruction *(I)*. The bottom staff has a complex accompaniment with many accidentals and slurs, including a triplet of eighth notes and the instruction *+ K I II III*. The key signature has one flat.

+ K II (in II alle Register)

+ K I II III

122

*più fff*

*più fff* *assai marcato*

(123)

*sempre poco a poco crescendo*

*sempre poco a poco crescendo*

125

*sempre vivacissimo*

*poco*

(126)

*a poco ritardando*

*Quasi adagio*

Org Pl

Org Pl

## Invokation

Grave con duolo (doch nicht schleppend)  
*espressivo*

III *pp* *molto* *pp* *pp*

4 *poco* *ppp* *poco* *ppp* *pp*

8 *molto* *pp* *molto crescendo* *molto crescendo* + 4'

11 *espressivo* II nur 8' *mp* *quasi f* *p* *mp* (III 8' 4') *quasi f* *p*

*poco ritardando a tempo*

*molto espressivo*

14

*f* *pp* (II nur 8')

(III 8' 4')

*pp*

17

*molto* *mp* *f*

*molto* *mp* *f*

20

*mp* *pp* III *ppp*

*mp* *pp*

23

*ppp* *mp* *mp*

II nur 8' (III 8' 4')

*stringendo* *ritardando*



25 *a tempo* *poco stringendo* *poco a poco*

*pp* *poco* *pp* *mp* *f*

*pp* *pp* *mp* *f*

28 *ritardando* *a tempo* *poco a poco ritardando* *sehr kurz*

*sempre poco a poco diminuendo* *pppp*

*sempre poco a poco diminuendo* *pppp*

III - 4'

30 *Molto più mosso (sehr bewegt)* *sempre poco a poco*

II *f* 16' 8' 4' *m.s.*

+ K II

33 *stringendo* *sempre crescendo*

+ K III (in III alle Register)

*sempre crescendo*

+ K III

35 **Allegro**  
 in II alle Register I **ff**  
 + KI

37 *sempre poco a poco*  
 + K III *più ff sempre poco a poco crescendo*  
 9  
*assai marcato e sempre poco a poco*

40 *stringendo*  
 9 8 + K II  
*crescendo*

42 7 9

Quasi vivacissimo

44

Org Pl

Org Pl

46

poco a poco ritardando

(Org Pl)

meno *fff*

II

*f*

poco a poco *diminuendo*

3

2

48

III

*mf*

sehr kurz

*p* II sehr dumpfe Registrierung

*pp* III sehr leichte Registrierung

*pp*

(II)

*pp*

Andante sostenuto (nicht schleppend) ♩ = 50-54

*molto espressivo* eventuell 16', falls ein ganz schwacher vorhanden

51

III

*pp* e sempre ben legato

sempre *pp*

53

*più pp* *molto* *pp*

This system contains measures 53, 54, and 55. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#). Measure 53 starts with a dynamic marking of *più pp*. Measure 54 is marked *molto*. Measure 55 is marked *pp*. The notation includes various note values, rests, and slurs.

56

*molto* *pp*

This system contains measures 56, 57, and 58. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#). Measure 56 is marked *molto*. Measure 57 is marked *pp*. The notation includes various note values, rests, and slurs.

59

*molto* *ppp*

This system contains measures 59, 60, and 61. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#). Measure 59 is marked *molto*. Measure 60 is marked *ppp*. The notation includes various note values, rests, and slurs.

62

*poco ritardando* *pppp*

This system contains measures 62, 63, and 64. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#). Measure 62 is marked *poco ritardando*. Measure 63 is marked *pppp*. The notation includes various note values, rests, and slurs.

## Introduzione und Fuge

Allegro assai

I 8' 4'  
 II 16' 8' 4'  
 III *p*  
 I *ff*  
 II *(1) (ff)*  
 III *p*  
 I *più ff*  
 II *meno ff*  
 I *f e sempre*  
 I *f e sempre*  
 (4) *poco a poco crescendo*  
*poco a poco crescendo*

Musical score for "Introduzione und Fuge" (Allegro assai). The score is in G major, 3/4 time, and features a complex texture with multiple voices and dynamic markings. The score is divided into four systems, each with a measure number (1, 2, 3, 4) in the left margin. The first system (measures 1-4) includes dynamic markings *ff*, *p*, and *ff*, and articulation marks like *b* and *(1)*. The second system (measures 5-8) includes *più ff*, *meno ff*, and *ff*. The third system (measures 9-12) includes *f e sempre*. The fourth system (measures 13-16) includes *poco a poco crescendo*. The score features various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with *ff* (fortissimo) and *p* (piano).

6

Musical score for measures 6-8. Measure 6: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 7: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 8: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Fingerings: (I) and II are indicated for the right hand.

(7)

Musical score for measures 7-9. Measure 7: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 8: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 9: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Fingerings: I and II are indicated for the right hand.

9

Musical score for measures 9-11. Measure 9: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 10: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 11: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Dynamics: *ff* is marked in both staves.

(10)

Musical score for measures 10-12. Measure 10: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 11: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Measure 12: Treble clef has a melodic line with a slur and a sharp sign; Bass clef has a triplet of eighth notes. Dynamics: *più ff* is marked in both staves. Performance instructions: *sempre ritardando* and *III ff e sempre diminuendo* are present.

12 *a tempo*

*pp* *f* 16' 8' 4' 2' *f* 16' 8' *sempre crescendo*

13 *Un poco meno mosso*

*ff* III *ppp* *ff* I

(14)

*ppp* *molto* *ppp* *molto*

16 *poco ritardando* *Allegro assai*

*ppp* I *ff* III *pp* I 3 *f e sempre* II+K III

18

*crescendo*

*f marcato e crescendo*

3

19

(I)

(II)

3

*ff*

*più ff*

in II und III alle Register

(20)

*ff*

*più ff*

3

3

22

*sempre ritardando*

Org Pl

tr

3

3

3

Org Pl



## 24 Allegro energico ♩ = 94-102

Musical score for measures 24-26. The piece is in G major (one sharp) and 3/4 time. Measure 24 starts with a mezzo-forte (*mf*) dynamic and a second finger (*II*) fingering. The music features a melodic line in the right hand and a bass line in the left hand. Measure 26 includes the instruction *sempre II e ben legato e poco*.

Musical score for measures 27-28. Measure 27 begins with the instruction *a poco crescendo*. The right hand continues with a melodic line, and measure 28 features a trill (*tr*) in the right hand.

Musical score for measures 29-30. Measure 29 starts with a forte (*f*) dynamic. Measure 30 includes the instruction *+ K II* and a forte (*f*) dynamic.

Musical score for measures 31-32. Measure 31 includes the instruction *sempre ben legato*. Measure 32 includes the instruction *sempre f*.

33 *sempre ben legato*

II *sempre ben legato*

35 *sempre f* *legato*

*sempre f* (II) *legato* I

37 *legato* *sempre poco a poco crescendo*

(II) *legato* (I) *sempre poco a poco crescendo*

39

II *sempre ben legato* I

41

marcato

Detailed description: This system contains measures 41 and 42. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes and slurs. The left hand has a simpler accompaniment with quarter notes and rests. The tempo/mood is marked 'marcato'.

43

II *ff* 16' 8' 4' *sempre ben legato*

*ff* marcato

Detailed description: This system contains measures 43 and 44. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The tempo/mood is marked 'ff marcato'. There are performance instructions: 'II', 'ff 16' 8' 4'', and 'sempre ben legato'.

45

*sempre ff*

*tr* *un poco diminuendo*

*un poco diminuendo*

Detailed description: This system contains measures 45 and 46. The right hand has a melodic line with a trill (tr) and a diminuendo. The left hand has a steady accompaniment. The tempo/mood is marked 'sempre ff'. There are performance instructions: 'sempre ff', 'tr', and 'un poco diminuendo'.

47

(II) *mf* *sempre diminuendo*

I *mf* *sempre diminuendo*

Detailed description: This system contains measures 47 and 48. The right hand has a melodic line with a diminuendo. The left hand has a steady accompaniment. The tempo/mood is marked 'mf sempre diminuendo'. There are performance instructions: '(II) mf sempre diminuendo' and 'I mf sempre diminuendo'.

49

Musical score for measures 49-50. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 49 contains a complex melodic line in the treble and a bass line in the middle. Measure 50 features a continuation of the treble line with a fermata and a final chord marked with a Roman numeral (II). The middle and bottom staves provide harmonic support with sustained notes and moving bass lines.

51

*p* *sempre crescendo*

Musical score for measures 51-52. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 51 begins with a piano (*p*) dynamic and a *sempre crescendo* instruction. The treble staff has a melodic line with a fermata. The middle and bottom staves have bass lines with sustained notes and moving lines.

53

(II)

*f e sempre crescendo*

Musical score for measures 53-54. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 53 contains a melodic line in the treble with a fermata and a Roman numeral (II). The middle staff has a bass line with a Roman numeral (I) and a fermata. Measure 54 features a *f e sempre crescendo* instruction. The treble staff has a melodic line with a fermata. The middle and bottom staves have bass lines with sustained notes and moving lines.

55

II

Musical score for measures 55-56. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 55 contains a melodic line in the treble with a fermata and a Roman numeral (II). The middle staff has a bass line with a Roman numeral (II) and a fermata. Measure 56 features a melodic line in the treble with a fermata. The middle and bottom staves have bass lines with sustained notes and moving lines.

57

59

keine Pause

*ff* *più ff*

*ff* *più ff*

*sempre*

61

*poco ritardando* *a tempo (quasi vivacissimo)*

*tr* *pp*

III

(h) 4 3

- K II

(62)

*f* (III)

64

*ff* *sempre poco a poco diminuendo* (III)  
II nicht hervortretend  
*poco ritardando* *a tempo*

(65)

(III) *ppp* *quasi f* II

67

*sempre diminuendo* III

(68)

*un poco ritardando* *a tempo*  
*ppp* I *f e sempre poco a poco crescendo*  
*f e sempre poco a poco crescendo*

70

Musical score for measures 70-71. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 70 features a complex melodic line in the Treble staff with many accidentals and a steady eighth-note accompaniment in the Middle and Bass staves. Measure 71 continues this texture with similar rhythmic patterns.

(71)

Musical score for measures 71-73. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat. Measure 71 features a complex melodic line in the Treble staff with many accidentals and a steady eighth-note accompaniment in the Middle and Bass staves. Measure 72 includes the dynamic marking *fff* and the instruction *sempre diminuendo*. Measure 73 continues this texture with similar rhythmic patterns.

73

Musical score for measures 73-75. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat. Measure 73 includes the instruction *non ritardando* and *(sempre a tempo)*. The Treble staff has a complex melodic line with many accidentals. The Middle staff has a wavy line with a *pp* marking and a first ending bracket labeled (I). The Bass staff has a steady eighth-note accompaniment with a *pp* marking. Measure 74 includes a second ending bracket labeled (II) in the Treble staff and a *sempre f e* marking. Measure 75 continues this texture with similar rhythmic patterns.

75

Musical score for measures 75-76. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat. Measure 75 includes the instruction *sempre poco a poco crescendo*. The Treble staff has a complex melodic line with many accidentals. The Middle and Bass staves have a steady eighth-note accompaniment. Measure 76 continues this texture with similar rhythmic patterns.

77

*p* ***f*** *crescendo*

79

(II) + K III (in III alle Register)

***ff*** *crescendo*

***ff***

81

(II) (in II und III alle Register)

***fff***

(I) + K I II III

83

*marcato*

***fff*** *marcato*

*tr*



85

*sempre fff e poco a poco crescendo*

*sempre fff e poco a poco crescendo*

87

+ K III

+ K II

*sempre fff e poco a poco crescendo*

89

+ K III

*più fff crescendo*

*più fff crescendo marcatissimo*

91

*sempre ritardando*

Org Pl al fine

Org Pl al fine