

# CONCERTO

en Mi $\flat$

pour Saxophone Alto  
et Piano

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## SAXOPHONE ALTO SOLO

Allegro mod<sup>to</sup> M.M.  $\text{♩} = 92$

The musical score is written for Saxophone Alto Solo and consists of six numbered sections:

- Section 1:** Starts with a dynamic of *p* (piano). It features a 10-measure rest followed by a melodic line with triplets and a *cresc.* (crescendo) marking.
- Section 2:** Begins with a dynamic of *f* (forte). It continues the melodic development with various articulations.
- Section 3:** Starts with a dynamic of *mp* (mezzo-piano). The melody is more rhythmic and includes a *p* (piano) dynamic marking.
- Section 4:** Begins with a dynamic of *mp*. It features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Section 5:** Labeled "Allegretto scherz." with a tempo of  $\text{♩} = 112$ . It starts with a dynamic of *mf*, followed by a *p* (piano) dynamic, and includes a triplet.
- Section 6:** Starts with a dynamic of *f* (forte). It features a melodic line with a *mf* (mezzo-forte) dynamic marking.

7 *mp*

*stringendo*  
*p cresc.*

8 **Poco più mosso** ♩=120  
*f dim.*

*p*  
**Vivo**  
*incalzando cresc.*

9 **Come prima** 8 10 6  
*ff Tranquillo sf*

*dolce espress.*  
*rall. poco* 11 **Andante** ♩=52  
*mf*

12 *f p*

13 *f*

13 *f dim. p*  
**Con moto** ♩=76 *accel.* *allarg.* *rit.*

*dolce cresc.* 14 *f allarg. rit.*

14 **a tempo** *cresc.* *f*

*p cresc.* 15 *f dim.*

**Agitato poco** *p* *mf* **Andante sost.** 16 ♩=63 3

17 Più mosso All<sup>to</sup> ♩ = 92

Musical staff 17: *f* *spres. dim.* *p* *semplice*

18 Agitato poco

Musical staff 18: *mp* *p* *cresc.*

Musical staff 19 (top): *f* *3p* *3* *cresc.*

19 Andante sost. Passionato ♩ = 63 3

Musical staff 19 (middle): *rall.* *f* *f* *3* *3*

20 Agitato ed accel.

Musical staff 20: *p* *p* *cresc.*

Allegro

Musical staff 21 (top): *f* *mf* *cresc.* *f*

21 Tempo 1<sup>o</sup>

Musical staff 21 (middle): *rall.* *mf* *p* *p* *3* *3*

Più mosso accel.

Vivo

Musical staff 22: *f* *dim.* *rall. CADENZA*

Moderato ♩ = 76 a piacere 3

Musical staff 23: *p* *3* *2* *accel.* *p*

Vivo

Musical staff 24: *f*

rall.

Musical staff 25: *3* *3* *mf* *p* *mf*

Vivo

Musical staff 26: *p* *f*

*dim.*

*capriccioso*  
*f*

*meno f*  
*rall.*

**22** a T<sup>o</sup> (Moderato) ♩ = 84  
*mp*  
*f*

*calando*  
*accel.*  
*cresc.*

**24** Allegro ♩ = 120  
*f*  
*f*  
*dim.*  
*p energico*

*cresc.*  
*f*

**25**  
*p*  
*cresc.*  
*f*

**26** **27** Più moderato ♩ = 100  
*dolce cantabile*  
*cresc.*

**28**  
*f*

**29** **30**  
*p espress.*  
*cantabile*  
*mf cresc.*

**31** Allegro ♩ = 120  
*f*  
*ff*  
*sf*  
**32** Poco più sost. ♩ = 100  
*f*

SAXOPHONE ALTO SOLO

**33** *dolce cantabile* **34** *p cresc.*

**35** *animando poco a poco* *f mf f*

**36** *Allegro*  $\text{♩} = 120$  *sf ff sf f*

**37** *Poco più mosso sost.*  $\text{♩} = 112$  *p mf p cresc.*

**38** *f mp f p cresc.*

*f mp f*

**39** *mf*

$\text{♩} = 120$  *p*

**40** *rall. a T<sup>o</sup> All<sup>o</sup>*  $\text{♩} = 112$  **41** *dolce cantabile*

**42** *f*

**43** *Più animato*  $\text{♩} = 120$  *f f*

*f mp*

**44** *Più mosso*  $\text{♩} = 132$  *mf f sf p*

45 *f* *p* *f* *p* *cresc.* *f*

46 *sempre staccato* *p* *p* *f*

47 *p* *mf* *p* *mf* *f* *en harm.*

48 *cantabile* *p cresc. poco a poco* *sf* *f* 49 *sf* *f*

50 *rall. poco* *dim.* *Poco più mod<sup>to</sup>* *p* *più f*

51 *animando poco a poco* *mp*

52 *mf* *mf*

53 *Allegro* *f* *mp 3*

54 *più pesante* *a Tempo* *mf* *f*

55 *Più mosso* *f*

*S<sup>a</sup> ad lib.* *sf*